

# PENT

THE INTERNATIONAL MAGAZINE FOR MEN

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**EXCLUSIVE:  
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DANGEROUS  
MAN IN  
AUSTRALIAN  
POLITICS**

**ISLAMIC  
EXTREMISM:  
WHY IT'S HERE  
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**LOUIS CK**

**INSIDE THE  
MARIJUANA  
TRADE**

**TECH  
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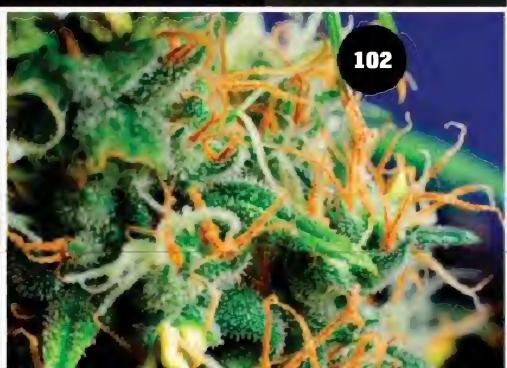


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PENTHOUSE

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## FROM THE EDITOR

**H**ello there. I'm James, the new Editor of *Penthouse*. It's an enormous honour to be given custodianship of a magazine with such a long and rich history, and since being given the role, I've hardly been able to contain my excitement.

That's because *Penthouse* is a magazine with an amazing tradition. Since being founded by Bob Guccione in 1965, this magazine has always pushed the envelope when it comes to writing and photography. We've published some of the best work seen in any magazine, and we're incredibly proud of it.

It's an exciting time to be working on *Penthouse*. Along with our Publisher, and a great team of photographers, writers, designers and artists, we're working on creating a magazine that is steeped in the long tradition of *Penthouse*, but is also updated for the modern age.

This month, we became a little obsessed with right-wing politics. There has been a strong movement in Australia lately that views Islam as a threat to Australia's way of life, and I spent some time with the people who believe there is an Islamic conspiracy to take over the country. We also spoke to extreme right-wing ideologue Jim Saleam, who's been described as the most dangerous man in Australian politics.

We also hung out with a few drug dealers in our investigation of the marijuana trade, which was interesting.

In addition to that, we've got articles on Louis CK, the Carlton Football club, open relationships, the difference between art and porn and some amazing images of where computers go to die.

We're also looking back to the way *Penthouse* photographed women in the '70s and '80s, and over the next few issues you'll see some beautiful photography.

Enjoy.

James Branson



# EVENT PLANNER

## OKTOBERFEST

**19 SEPTEMBER - 4 OCTOBER**

**Munich, Germany**

Needs no introduction, frankly. The world's largest and best known festival dedicated almost entirely to drinking beer, Oktoberfest is famous all around the world. The festival runs for 16 larger-soaked days. We're talking an average of eight million litres consumed over the course of the festival.

## MELBOURNE FRINGE FESTIVAL

**23 SEPTEMBER - 4 OCTOBER**

**Melbourne**

[melbournefringe.com.au](http://melbournefringe.com.au)  
The annual Melbourne Fringe Festival is celebrated across Melbourne from mid-September to mid-October. Expect 4,000 artists and nearly 300 shows, from circus to visual arts, cabaret to dance, and theatre to comedy.

## ARCHIBALD PRIZE

**UNTIL 17 SEPTEMBER**

**Sydney** [agnsw.com.au](http://agnsw.com.au)  
This year's Archibald prize, without a doubt Australia's most prestigious art prize, went to a fellow who had just gotten out of jail for armed robbery. The portrait was of Charles Waterstreet, an underworld lawyer best-known for his rampant womanising and representing well-known crims like Roger Rogerson. Enough said. Now go get some culture into you. Girls dig it, too.

## AFL GRAND FINAL

**3 OCTOBER**

**Melbourne** [afl.com.au](http://afl.com.au)

As long as Hawthorn don't win, we'll be happy. Please, God, don't let those self-aggrandising children of Jeff Kennet get a third in a row. Even if you don't get a ticket to the game itself, being in Melbourne during the Grand Final is something you must experience.

## MONSTER JAM

**OCTOBER 3, 10, 17, 24**

**Brisbane, Melbourne, Sydney, Perth**

[monsterjamonline.com.au](http://monsterjamonline.com.au)  
Could you name any better activity than sitting in a stadium drinking beer while massive vehicles bash the hell into each other? Thought not. If you don't like monster trucks, you're just no fun at all.

## NRL GRAND FINAL

**5 OCTOBER**

**Sydney** [nrl.com.au](http://nrl.com.au)

Kick ball. Bash. Big man runs into other big man. Boom. Woosh. Woah. Kaboom! Pow. Bam. Get off the field, idiot! Bash. Kick ball. Kapow. Boom. Grunt. Why do they still have scrums in this game, seriously? Bashpowkaboom. Crowd roars. Bash. "That's bullshit, you're a cheat, ref!" Boom. Crash. Kick ball. Crash boom. Whack. Glory. The NRL grand final has all this and more.

## WILLIAM SHATNER

**11-17 OCTOBER**

**Brisbane, Adelaide, Perth, Sydney, Melbourne**

[ticketmaster.com.au](http://ticketmaster.com.au)  
This is done under duress. Our publisher is a massive fan of Shatner, and he's forced us to put this in the event planner, under threat of firing. To be fair, Shatner is pretty funny, and this show, "Shatner's World; We Just Live In It" was a big hit on Broadway. Should be decent enough to justify our publisher's obsession with the man.

## RUSSELL BRAND

**17-24 OCTOBER**

**Melbourne, Adelaide, Perth, Brisbane, Sydney.**

[ticketek.com.au](http://ticketek.com.au)  
After a life of individualism and showing off, Hollywood, ruining broadcasting corporations & elections Russell Brand has decided the only way to change the world is to yell and scream about how unfair everything is.

## BLIND MELON

**23 OCTOBER**

**Sydney** [liveguide.com.au](http://liveguide.com.au)

Following lead singer Shannon Hoon's tragic death in '98, the surviving members of Blind Melon didn't reconvene for their first live performance until 2007. But when they finally returned to the stage, longtime fans – or Melonheads, as they're affectionately dubbed – were relieved to see the band's catalog of alt-rock jams in the capable hands of singer Travis Warren.

## V8 SUPERPARTY

**23-25 OCTOBER**

**Gold Coast**

[V8supercars.com](http://V8supercars.com)

Is there anything more Australian than watching V8 Supercars while listening to Cold Chisel? No. If you don't like this kind of thing, you're un-Australian, frankly. Wally, sinking beers at Bondi and the AFL Grand final are the only things more Australian.

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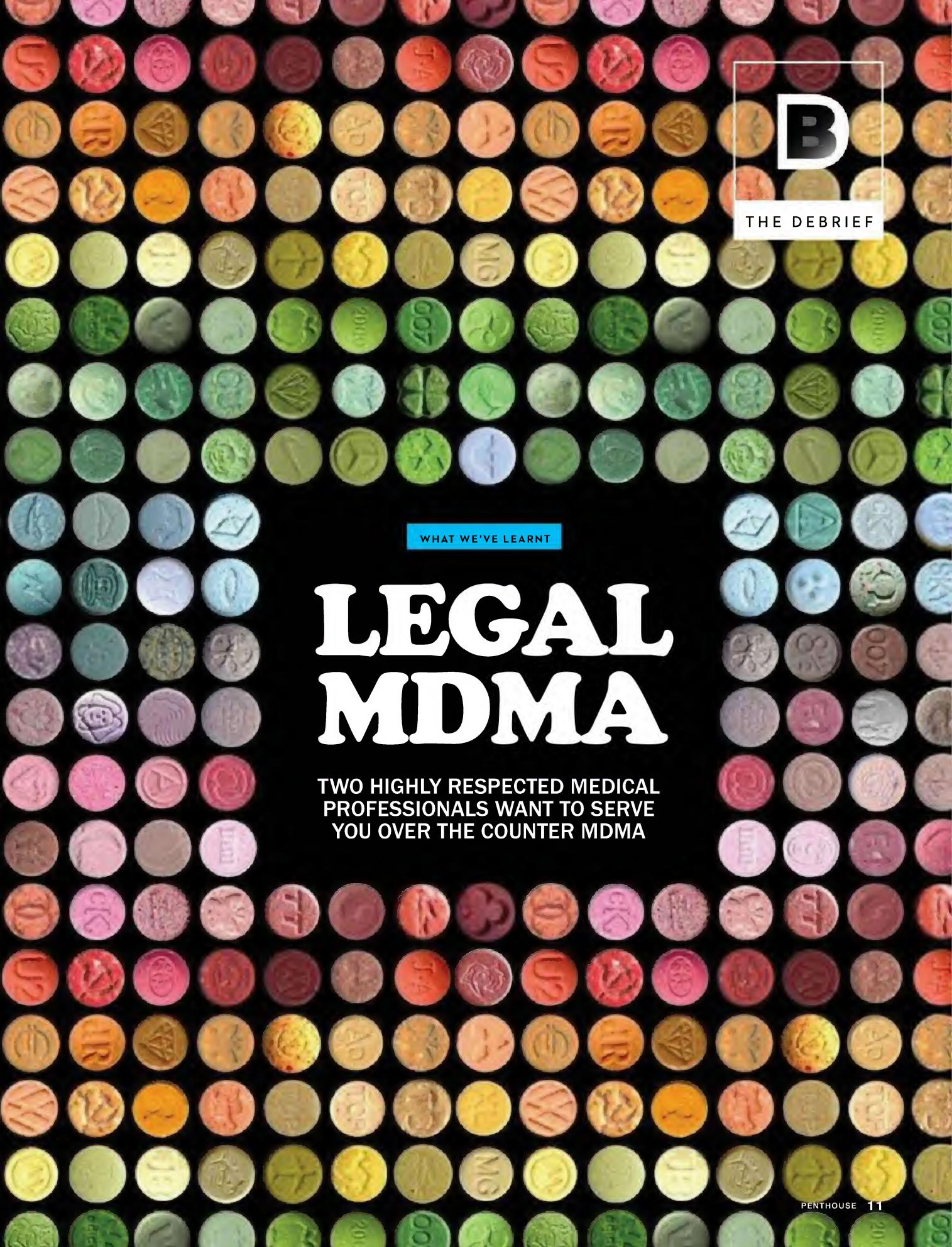


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**B**

THE DEBRIEF

WHAT WE'VE LEARNT

# LEGAL MDMA

TWO HIGHLY RESPECTED MEDICAL  
PROFESSIONALS WANT TO SERVE  
YOU OVER THE COUNTER MDMA

## MELBOURNE DOCTOR AND PHARMACIST PUSH FOR LEGAL MDMA

A Melbourne pharmacist and a leading doctor in Australia's fight against HIV/AIDS have declared that MDMA should be made available over the counter from your local pharmacy.

The pair assert that the current legal status of MDMA pushes users to take contaminated versions of the drug that contain unknown, potentially harmful substances – because there's no way your average drug dealer is going to make sure that your caps aren't cut with dishwashing powder.

In an article published by *Journal of Law and Medicine*, Joshua Donelly and Dr David Penington suggest that allowing the sale of MDMA over the counter would mean users have access to a pure dose of the drug, as well as information about its potential side-effects.

"Australians are one of the highest consumers of MDMA in the world, yet we resolutely resist exploring the fact that most of the uncommon ill-consequences of its use arise from impurities in illicitly manufactured drugs and the 'illicit', uncontrolled circumstances of



its use," said Professor Penington.

In 2010, a British Independent Scientific Committee study on drugs ranked MDMA as the 17th most dangerous substance – far behind Alcohol (first), crack (third) and tobacco (a disappointing sixth – come on, cigarettes, you can do better than that).

Whilst some people (read: me) hav had a great time on MDMA, if you take it every weekend the drug will fry your brain. But it's hard to argue with giving people who are going to take drugs anyway access to stuff that hasn't been cut with laundry powder.



## SONY LEAKS REVEAL THAT SPIDER MAN IS BANNED FROM DOING DRUGS OR BEING GAY

I knew there was a reason Spider Man sucked. He's always been the least interesting character in the Marvel universe. Now we know why.

In YET ANOTHER SONY PICTURES LEAK (yes, they're still happening), it's been revealed that Sony and Marvel film executives have a 'mandatory Spider-man character traits' document that sets the parameters for Spidey's personality.

Specifically, he must not smoke, take or distribute drugs and in no way is he to have sex before the age of sixteen. The guidelines also state that he must be 'middle class' as well as 'Caucasian and heterosexual'.

Which really ruins everybody's hopes of the next Peter Parker being a drug-dealing bisexual teenage pornographer. That would have been awesome.



# SCIENTISTS RELEASE STUDY ON THE PERFECT PENIS

Science's long march of discovery continues unabated, with the release of a study that examines perhaps humanity's most important question yet: what is the perfect dick?

In a recent paper published by the *Journal of Sexual Medicine* titled *What is a Good-Looking Penis?*, researchers surveyed a large group women with the aim of discovering just what, exactly, they love in a wang.

The results were illuminating.

Participants had to rate the importance of eight different 'penile aspects': General cosmetic appearance, penile skin, shape of the glans, appearance of pubic hair and scrotum, length, girth and 'position and shape of meatus'. FYI, the meatus isn't some nerd-joke term for dick – it's the opening at the end where your pee and jizz shoots out. You know, 'the eye'.

The women in the study rated the meatus as the least important part of the penis, unsurprisingly. If a woman is that concerned with its positioning, she's probably OCD.

The conclusions? Women want something big, but not too big. Veiny, but not bodybuilder-during-competition veiny. A nicely shaped head is important – women want a head that is slightly girthier than the rest of the dong.

But really, they're not all that picky – as long as the thing works properly and stays hard. Overall, the only cosmetic issue women had was if your dick, in scientific terms, "just looks kinda weird."



## HACKERS TAKE CONTROL OF SPEEDING CAR, CRASH IT INTO A DITCH



Security experts have managed to take control of a car travelling 110 kilometres per hour and crash it into a ditch.

While sitting at home on their couch. The hack was part of an experiment conducted with *Wired* magazine writer Andy Greenberg, who was driving the car when a team of hackers managed to take control of the vehicle, turning the windscreen wipers on, blasting cold air from the air conditioning and turning the radio up full volume.

Perhaps most worryingly, they chose to play the music of Kanye West.

The hackers even broke into the car's

digital display, uploading a pretty little picture of themselves.

Then they took full control of the vehicle. "They cut the Jeep's brakes," Greenberg wrote, "leaving me frantically pumping the pedal as the 2-ton SUV slid uncontrollably into a ditch."

The team used a laptop and a mobile phone to take control of the Jeep Cherokee through its wifi system.

More than 470,000 cars are at risk of similar breaches.

Jeep drivers be warned: hackers may blast *Gold Digger* on your car's stereo without warning.



## BINGE WATCHING IS BAD FOR THE ENVIRONMENT

Why, God, why? Why must everything I do – leaving the tap running for hours, doing burnouts, collecting all my rubbish and burning it on the beach – be bad for the environment?

According to a new report from Greenpeace called *Clicking Clean*, all that weekend bingeing on streaming TV (and, for that matter, the hours of porn you watch every night – yeah, we know our audience) is accelerating the pace of global warming.

It's all because of data centre emissions.

Whilst data centres currently account for only a minute percentage of emissions, that number is

growing, fast. Within just a couple of years, data centres are expected to account for up to 12 per cent of all electrical use – with the biggest culprit being streaming video services.

So, if you really care about the environment, you're going to have to start watching DVDs again. Shit, hang on – they're made by Bangladeshi slaves. Okay, maybe VHS? No, dammit, the tape isn't biodegradable. Projection film? Have you seen what that stuff does when it fires up in *Inglourious Basterds*?

Perhaps the only non-harmful form of entertainment is theatre. Which is seriously boring. Dammit.



## SCIENCE DISCOVERS "MIRACLE" CURE FOR BLINDNESS

IN a paper published in the journal *Science & Translational Medicine*, a team of researchers have detailed the discovery of a "miracle" cure for blindness.

Yep.

Using gene therapy, researchers at the University of Pennsylvania were able to restore the sight of dozens of patients who were almost completely blind.

"Seeing how their visual function has improved and how it affects their daily lives has been extraordinarily gratifying," said Dr Jean Bennett, a co-author of the study.

"The results are amazing – a miracle," said lead author and neuroscientist Manzar Ashtari.

The trial involved injecting a harmless virus that inserted 'good' copies of genes that had become defective into the cells of a patient's retina.

In addition to restoring sight, there is also evidence that the therapy helps strengthen visual pathways in the brain for those who don't suffer from blindness.

Good old science, done it again. Now, WHERE THE HELL IS MY HOVERBOARD? GET ON IT!

# TAYLOR SWIFT GAVE THE CHINESE GOVERNMENT THE SHITS

When you think of politically aggressive pop stars, Taylor Swift is not necessarily who springs to mind.

But the singer really upset the Chinese government with the merchandise for her upcoming tour of China.

Unless you live in North Korea, you'd know that Swift's latest album, 1989 (named after the year of her birth) has been a big hit internationally, and Chinese fans were looking forward to their tour shirts and hoodies emblazoned with TS (Taylor Swift, got it) 1989 (okay, the album, got it).

Stop. Rewind.

TS. 1989.

For those of us actually born before 1989, TS 1989 also happens to have a very strong association in China, namely 'Tiananmen Square 1989', the year that the Chinese government massacred hundreds of citizens and democratic protesters after months of demonstrations, occupations and hunger strikes.

It is unclear whether this was a deliberate statement from Swift, or an unintentional political gaffe, but it comes at a very nervous time in contemporary China.

Aside from Ms Swift's hoodies, the Chinese government has been particularly antsy of late, recently coming down hard on human rights activists and lawyers. In an apparent attempt to rid itself of its most vocal critic, as well as take attention away from attacks on human rights, the Chinese government has given artist Ai Wei Wei his passport back, after confiscating it four years ago, presumably assuming he won't want to return.

The Chinese government even went as far as to intervene with a group of foreigners promoting a Beijing lunch salad delivery service dressed as Spartan warriors.

Apparently the pale Spartans were pinned to the ground by police who pegged them as definite trouble makers.

Apparently China doesn't appreciate a bit



## HARRY SHEARER IS NOT LEAVING THE SIMPSONS AFTER ALL

In news that has prompted an internet-wide exaltation of 'WOOHOO', Harry Shearer, better known as Mr Burns, principal Skinner, Ranier Wolfcastle, Reverend Lovejoy, Ned Flanders and the bass player from Spinal Tap, has agreed to negotiations on his new contract.

Shearer had very publicly quit the show a few months back, apparently over his freedom to work on other projects. Now all those who proclaimed 'well, *The Simpsons* is OVER' without the authentic Dr Hibbert can rest easy.



Showrunner Al Jean made a statement over Twitter that the show 'doesn't plan to kill off characters' voiced by Shearer, and would be 'recast with the finest voiceover talent available'. However, according to the official *Simpsons* twitter account, we can rest assured that there will be no 'black Smithers' (remember that? eh? eh?) continuity gaps in the countless voices Shearer provides, with two more seasons contracted. *Excellent*.

## GOOGLE WINS THE INTERNET WITH "DEEP DREAM", USERS IMMEDIATELY USE IT TO MAKE PORN

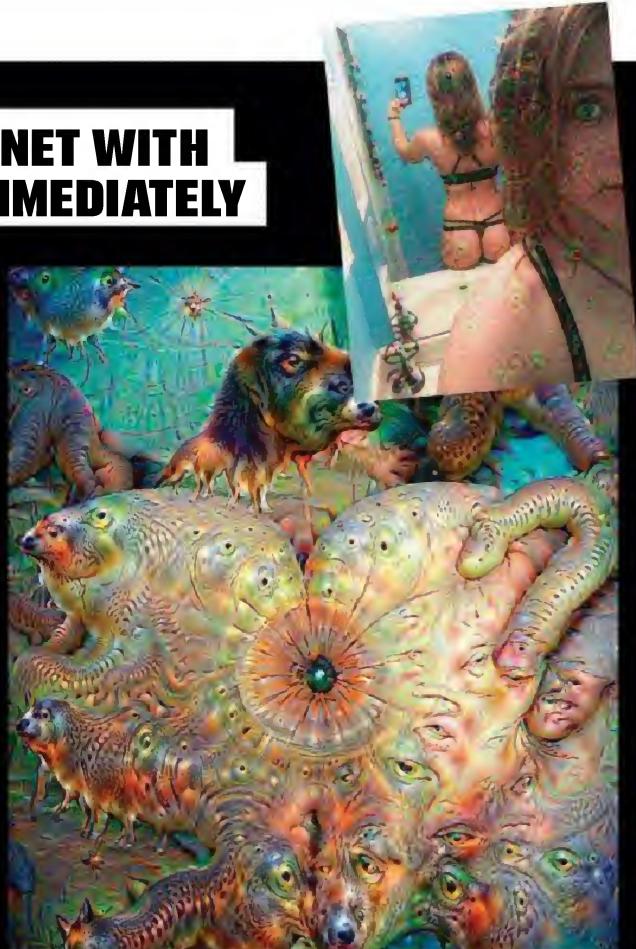
A couple of months back Google released a piece of code mysteriously called "Deep Dream". Essentially, Deep Dream is an algorithm the search giant created to recognise images.

Put simply, when you upload a picture – let's say it's of your dog – to the net, Google's software can recognise that the picture is indeed a dog, because its developers have "trained" it by feeding it millions of images of dogs.

Some bright sparks at Google turned this idea on its head: what if you gave the software a picture that didn't contain a dog, but told it there was a dog in there somewhere, and programmed it to emphasise the part of the image it deemed to be a dog? What if you then repeated that process thousands of times over with the same image, with the picture getting more and more dog-like as the process continued?

Google released this software to the public, and all hell broke loose, with a barrage of insanely trippy images flooding the internet.

And then, of course, someone decided to put images of porn through Deep Dream, and... well, they're pretty much the best thing I've ever seen – and I've seen boobs (once).



## PROFESSIONAL GAMERS ARE GETTING BUSTED FOR USING PERFORMANCE ENHANCING DRUGS

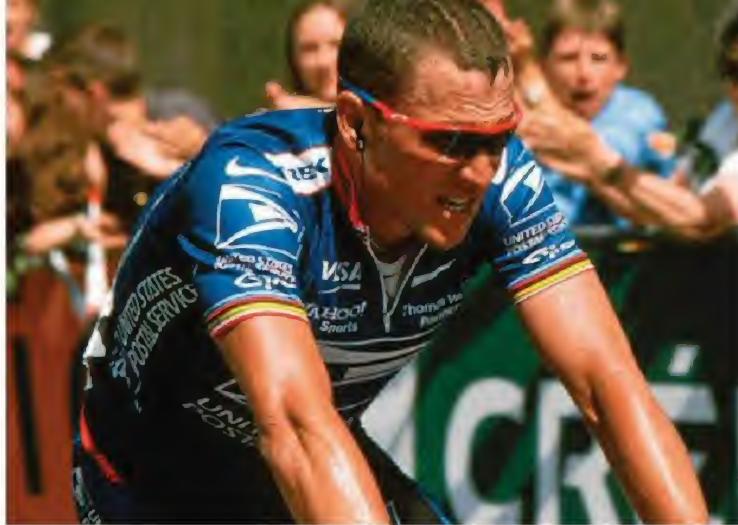
Professional gaming has entered a new era, with the Electronic Sports League (ESL) – the largest pro gaming organisation in the world – announcing a partnership with anti-doping authorities to help rid the "sport" of drug cheats.

Despite the world of gaming being dominated by up-all-night Adderall addicts and potheads, the ESL rulebook states that "to play a match, be it online or offline, under the influence of any drugs, alcohol, or other performance enhancers is strictly prohibited".

The recent crackdown came as a result of one of the top *Counter Strike* players admitting that his whole team was on drugs.

"I don't even care, we were all on Adderall, I don't even give a fuck, like it's pretty obvious," said Kory Friesen in an interview posted to YouTube.

The authorities reacted by declaring that competitors in any further tournaments would be subject to rigorous drug testing programs.



## LANCE ARMSTRONG TURNS UP TO TOUR DE FRANCE. WITH A BIKE

More than two years after admitting to programme of drug-cheating that can only be described as evil villain-esque in its nature, Lance Armstrong returned to the Tour De France.

With a bike.

To take part in a race.

Armstrong was planning on racing in a charity event in which cyclists race all 21 stages of the tour in order to raise money for Leukaemia. Which, we can admit, is a good cause.

But isn't that a bit like Mike Tyson turning up to a charity event for assault victims?

Needless to say, Armstrong's appearance caused consternation amongst the racing community, but the seven-times (revoked) winner had an air of defiance when asked about it.

"Why am I not welcome?" he asked. "Because I'm a doper? If that were the rule, the caravan would almost be empty. I don't mean the riders in this Tour, but in the press room, the commentary boxes, team cars. We all rode in an unfortunate era. But if you're going to apply a standard, it has to be universal."

To a certain extent, Armstrong has a point. Organisers of the Tour De France have been incredibly selective in who they prosecute for doping violations, but then again, Lance, you did... I don't know, RUN ONE OF THE MOST SYSTEMATIC, OVERBEARING AND COMPREHENSIVE DRUG-CHEATING SCHEMES IN THE HISTORY OF SPORT.

## LINKEDIN PROMISES TO BE LESS ANNOYING AND STALKY

Hey! Connect with me on LinkedIn! Come on, pleeeease?!? Connect! Connect with me. I neeeeeed to be connected.

That's the impression you get from LinkedIn, which has pestered its way into being the essential social network for professionals.

The site insists on sending emails to all your contacts on a seemingly-daily basis, making it the stalker of the social media world – and that's *really* saying something.

Finally, Atif Awan, LinkedIn's senior director of product development, announced that LinkedIn will "now send out weekly email digests instead of automatically generated requests."

"Many of you have told us that you receive too many emails from LinkedIn," he said. "We get it." Finally.



## Hold it!

This wall is not a public restroom.  
Please respect San Francisco and seek relief in an appropriate place.

這牆並非公共廁所。請尊重三藩市，尋找正確的地點解手。

Esta pared no es baño público.  
Por favor, respeten San Francisco y miccione en un lugar apropiado.

San Francisco Police Code 153:  
It is illegal to urinate on public or private property without permission. Violations carry a penalty of up to \$500.



## SAN FRANCISCO HAS BEGUN PAINTING PUBLIC WALLS WITH PISS REPELLANT

San Francisco's Public Works agency have started painting the city's walls with a substance that causes urine to splash back at anybody who urinates on them.

The paint, called Ultra-Ever Dry, is made out of a "superhydrophobic" material that repels most liquids.

"The urine will bounce back on the guy's pants and shoes," said a Public Works Department spokesperson. "The idea is they will think twice next time about urinating in public".

The city also erected signs nearby encouraging would be public urinators to move along with a message exclaiming "Hold it... seek relief in an appropriate place."



Fur is for  
**PUSSES**

[ GABI GRECKO for **PETA** ]

ONLINE

# FAMOUS ON INSTAGRAM

Only a few years ago Instagram didn't even exist. Now, whole careers are made through the social media platform, with young women who would normally have been shut out of the modelling industry because they didn't fit the exact specifications required to work in fashion making crazy money just by posting photos with products.

We spoke to John Scott, a PR agent from Sydney who manages a number of young models who use Instagram as their primary platform.

"People connect with them because they're genuine and honest. They never endorse products they don't love, and fans recognise that," he said.

"Advertisers right now are really keen to get involved with people who have that direct, unfiltered connection to their fans".

## 1. Gabriella Lenzi

**Followers: 1 million**

We're talking lots of selfies here. Gabriella posts images that rack up tonnes of likes, all of which are sponsored by various clothing brands.

## 2. Daniella Grace

**Followers: 185,000**

The Cali-based model posts endless pictures of herself relaxing in the best holiday destinations.

## 3. Rocky Barnes

**Followers: 599,000**

Rocky is paid to fly around the world to various music festivals and pose in front of a camera. Best job in the world.

## 4. Tash Oakley

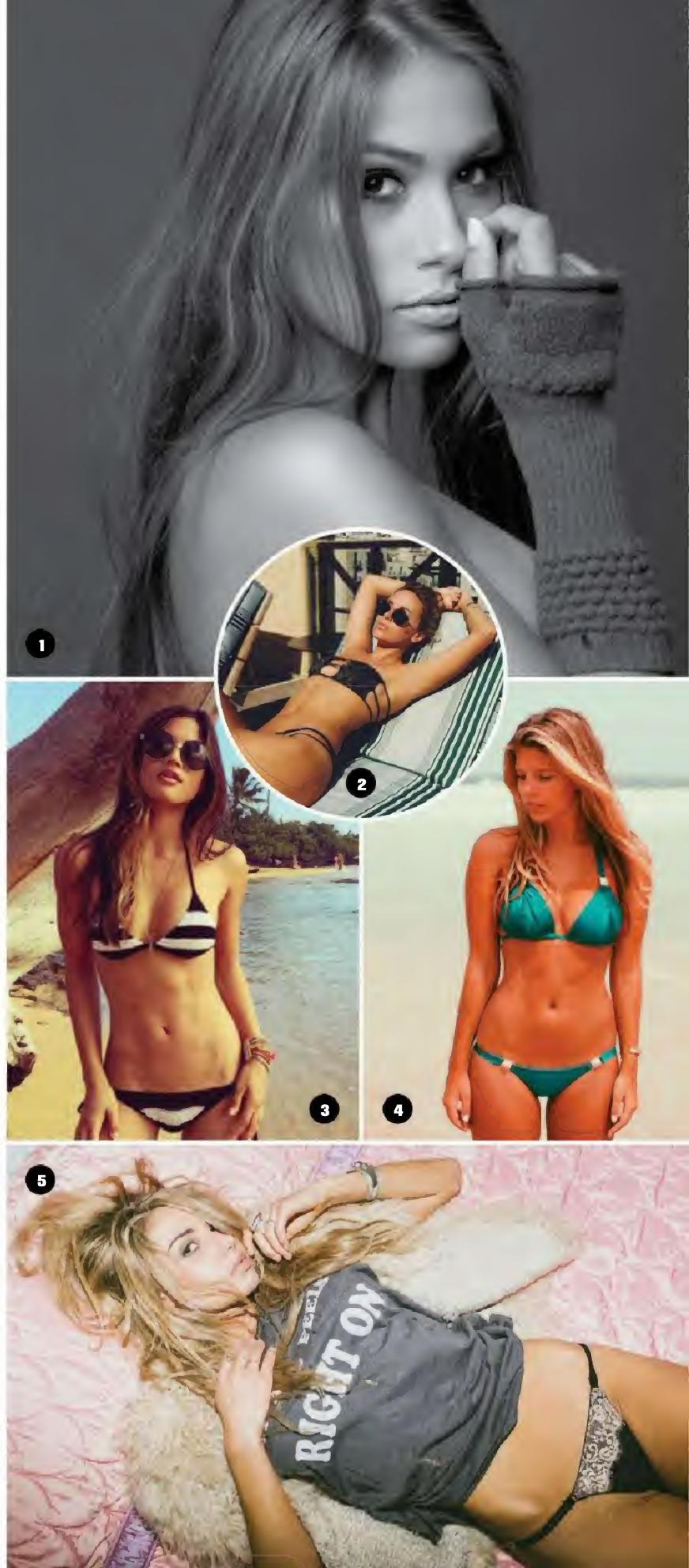
**Followers: 1.3 million**

Gets sponsored to post photographs of herself wearing a different bikini, every day.

## 5. Sahara Ray

**Followers: 752,000**

Sahara Ray has used her Instagram fame to become the face of various fashion brands and appear in numerous magazine shoots.



# TOP 10

**MOVING INTO A NEW PLACE? IMPRESS ANY WOMEN WHO COME OVER WITH OUR TOP TEN THINGS TO BUY FOR YOUR NEW PAD**

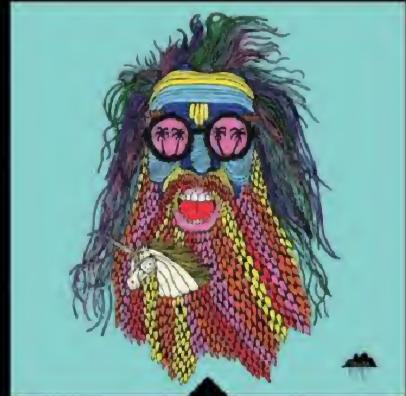


## APPLE THUNDERBOLT DISPLAY

Nobody is watching TV anymore. With advent of paid online streaming – in addition to those gigabytes of illegal downloads you have – all you need now is a nice display to put in your loungeroom. Apple's thunderbolt display might not have best-in-show specs, but it's far and away the best designed.

## DIRECTOR'S LAMP

Put this in the corner of your room and it immediately lends you credibility normally reserved for esteemed filmmakers like Martin Scorsese and Ed Wood. Who needs regular person lights when you could have this?



## ART BY MULGA

Now that you've got a swish new apartment, you can no longer have posters of naked girls on your wall (except for those in the pages of *Penthouse*, of course). Put some art there, for God's sake. Mulga is a Sydney based street artist who sells affordable prints with weird, Mambo-inspired designs.

## SIMPLE, ELEGANT CLOCK

When showing a woman around your new apartment, she needs to know that you're smart enough to know how to tell the time on an analogue clock, otherwise she is going to run for the hills. Impress the ladies with your ability to know which hand is which.



## NOBRAC ATTACHE CASE

Backpacks are for 15-year-old boys with Lynx deoderant and several rotten sandwiches stashed away. Store away all your international espionage documents in this Nobrac Attache case.



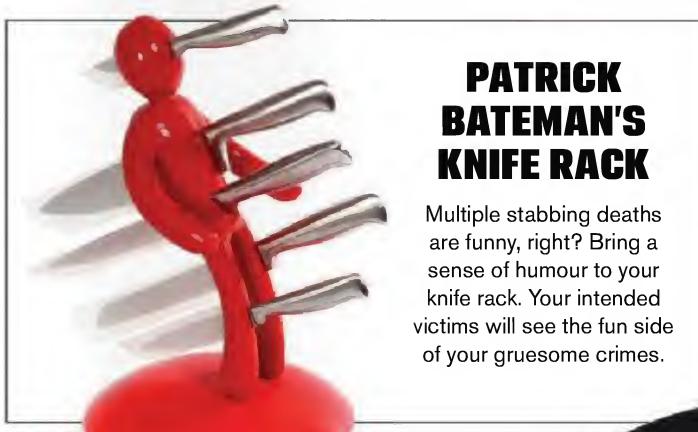
## CUTE PUPPY

Nothing says "complex guy who knows how to love" like a cute puppy. Add a small, fluffy animal to your new apartment and you'll have women at your door 24/7.



## DESIGNER BONG

Nobody likes potheads because they're generally 18-year-old high school dropouts who masturbate too much. But sophisticated, design-buff pothead with his business together? That's a fun guy you want to know (not that I enjoy weed – it turns me into a paranoid schizophrenic).



## PATRICK BATEMAN'S KNIFE RACK

Multiple stabbing deaths are funny, right? Bring a sense of humour to your knife rack. Your intended victims will see the fun side of your gruesome crimes.



## oval oak wine carafe

If you can't afford really good wine on a regular basis, get this instead. It will make you seem as though you're a high-class sophisticate, when in reality, you've just filled the thing with \$2 cask wine. Winning.



## VERTICAL TURNTABLE

Okay this is really cool. The company that made this thing managed to raise over \$1.5 million on Kickstarter to get it made. Spinning vinyl also gives you music-snob cred, and when we live in a world in which everyone's cramming a millions of songs they're never going to listen to on their hard drives, this will let people know that you're serious. Buy.

# LOUIS CK

## NO LONGER JUST A COMEDIAN, HE'S BECOME THE WESTERN WORLD'S SHARPEST SOCIAL COMMENTATOR

**M**id 2015, the comedian Louis CK delivered a routine on *Saturday Night Live* – the beacon of mainstream American comedy – that must surely cement his position as the sharpest, funniest and most important comedian and social commentator of his generation.

The bit compared his love of chocolate bars to a child-molester's love of young boys, and because *Penthouse* is an upstanding, community-minded organisation, we're not going to reprint it here.

Google "Louis CK SNL" and you'll find it.

Since rising from what seemed like obscurity around 2008, Louis has become a trailblazing performer and businessman, reinventing the way comedy is distributed to consumers and delivering some of the funniest, most close-to-the-bone routines around.

Take this one, on the word 'faggot':

"I miss that word. I grew up saying that word... Faggot didn't mean gay when I was a kid. You call someone a faggot because they were being one. I would NEVER call a gay guy a faggot, unless he was being one. Like, if I saw two guys blowing each other – I don't know why I'd be watching them doing it – I would be respectful to them and say 'hello gentlemen'. But if one of them took the other's dick out of his mouth and started saying something all faggy and annoying... I'd be like 'shut-up faggot... quit being such a faggot and suck that dick'."

The joke is highly offensive and on the surface, incredibly politically incorrect. In our current cultural climate, "faggot" is one of those words that's been banned by the powers-that-be.

But the joke points the finger at how absurd the practise is of policing people's words. If you really want to create a fairer society, you should be concentrating on what people actually do.

Of course, not everybody agrees. The blowback from CK's child-molestation *Saturday Night Live* routine was significant, especially on the Internet, where everyone with a half-completed arts degree has a blog on which they can amplify their whingeing.

But his comedy is very equal opportunity: everyone comes in for the same treatment, be it gay people, black people,

white people, his own kids (who are on the receiving end of the vast majority of his jokes) and women.

Of course, the real butt of Louis CK's jokes is the man himself: his own prejudices, his masturbation habits and his half-arsed parenting.

But it's not just the art of comedy that the Mexican-born, Boston-bred and New York-living comedian has reinvented and revolutionised.

Perhaps his most significant contribution has been in changing the way people consume comedy. Before CK, most people saw stand up comedy in small bits on late night TV shows or, if they searched around for themselves, on YouTube.

CK created a whole new model for the delivery of comedy by using his rising fame to sell hour-long recordings of his sets direct from his website, for five bucks a pop.

The idea was hugely successful. A mere three days after

**"I WOULD NEVER  
CALL A GAY GUY A  
FAGGOT, UNLESS HE  
WAS BEING ONE."**

releasing his first video using the online method, the comedian tweeted a screenshot of his PayPal account balance, which stood at over \$1 million. CK had realised something TV networks took way too long to acknowledge: that if you give people a way to easily pay for content online, they'll quit stealing your product and give you their money.

"People are screaming out 'here's my credit card number, just give it to me!'" he joked when discussing Australia's addiction to online piracy.

Since then, CK has gone on to release further routines on his website, in a model that's been copied by numerous other comics. He's got his own TV show, the brilliant, quirky *Louie*. He's a regular guest on every late night show around. He's starred in Woody Allen films.

But most importantly, he's become the funniest person of his generation. 



# THEY'VE GOT THE BLUES

## THE HORRIBLE RECENT HISTORY OF THE CARLTON FOOTBALL CLUB

**S**eems like only yesterday that the Carlton Football Club smugly announced the signing of veteran coach Mick Malthouse to head up the Blues' tilt for a 17th AFL premiership.

After more than a decade of outright failure and a few years of slow improvement, Malthouse was, the club's leadership believed, just the man to put the team on the road to success.

Things started out reasonably well. Carlton managed to win a final in Malthouse's first year, 2013. But they slumped to 14th in 2014, and after a horror start to the 2015 season, the Blues did what they always do. What they've been doing on a regular basis for the last 15 years. They sacked the coach.

What had begun with much fanfare only two years earlier came to an embarrassing and abrupt end, with bad blood on both sides. Season 2015 turned into one of the club's worst in recent years – and that's really saying something.

What happened? How did a football club known for its hardness, its competitiveness and its refusal to accept anything

names that Carlton missed out on.

To make matters worse, when the Blues were eventually allowed back into the draft in 2004, they hardly picked any real talent. Jordan Russell, who the club took at pick nine, never justified the investment, and was eventually traded to Collingwood. Have you heard of Adam Hartlett? He was their second choice.

Carlton's recruiting screw-ups didn't end there. Yes, they nabbed Mark Murphy at pick 1 in 2005, and full-forward Josh Kennedy at pick 4 – both excellent recruits. But the club failed to pick any young, talented players to back them up. Bryce Gibbs and Matthew Kreuzer followed in 2006 and 2007, and neither has lived up to their status as number one draft picks.

2007 saw champion onballer Chris Judd come to the club as captain. Judd gave Carlton some of his best football, winning the Brownlow medal in 2010. But he just never had the backup, and one of the greatest players of all time retired this year without having tasted success at his second club.

## "WHAT HAD BEGUN WITH MUCH FANFARE ONLY TWO YEARS BEFORE CAME TO AN EMBARRASING AND BLOODY END"

other than victory become such a rabble?

You have to go way back to the late nineties and early 2000s, when AFL clubs really began to embrace the AFL draft as a way to bring young, talented footballers into their teams. For a long time, Carlton had relied on recruiting marquee champions, so when these legendary names began to get a little too old for a fast-changing sport, the team's performance on the scoreboard dropped dramatically.

In 2002, they won their first-ever wooden spoon. But that wasn't even the worst piece of news, with the AFL announcing that Carlton had been found guilty of systematically rorting the salary cap. The Blues had been caught making under-the-table payments to a number of players, including legendary son Stephen Silvagni.

The scandal hit the Blues hard. They were banned from taking part in the next two drafts, which robbed the team of access to a veritable smorgasbord of young talent: Brendan Goddard, Daniel Wells, Adam Cooney and Heath Shaw are a few of the

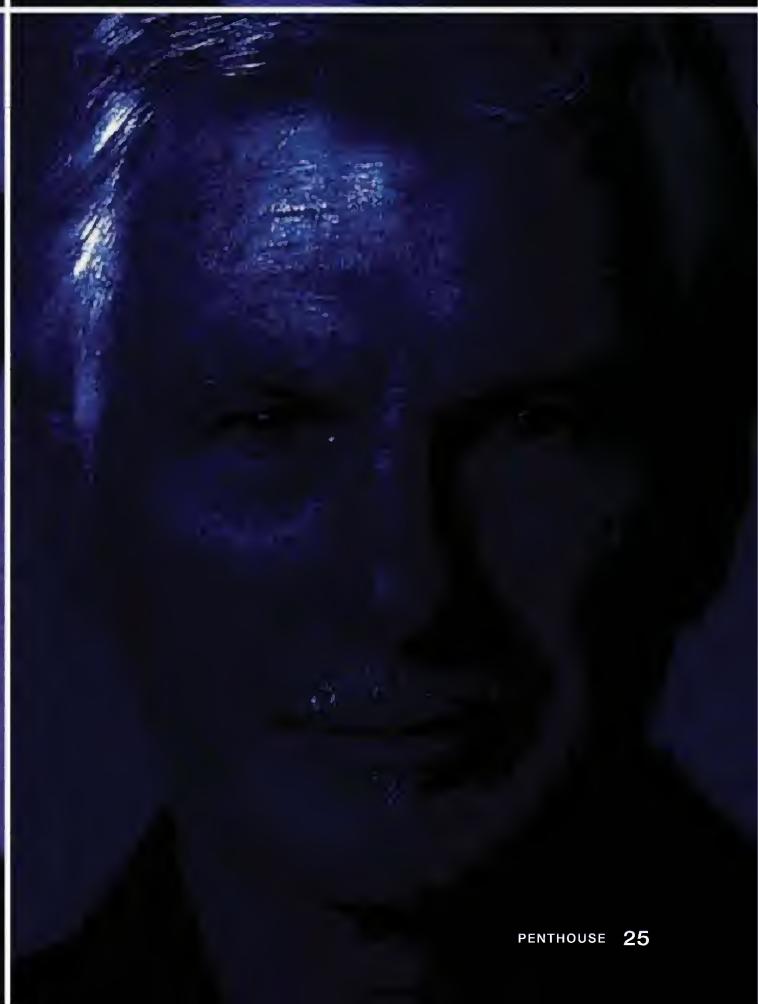
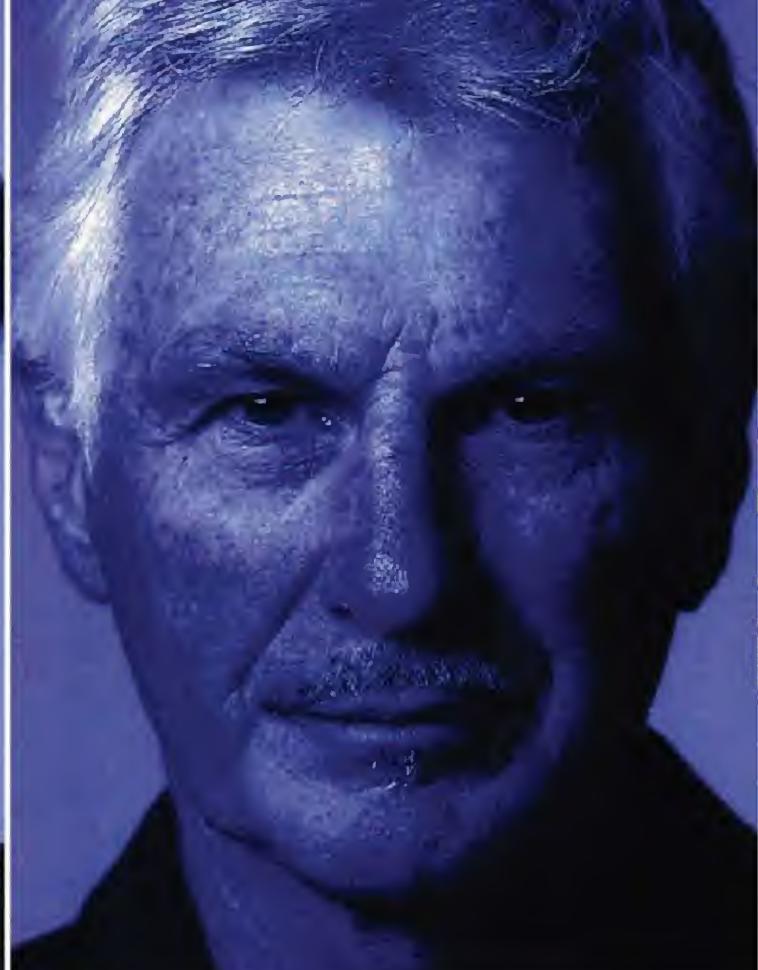
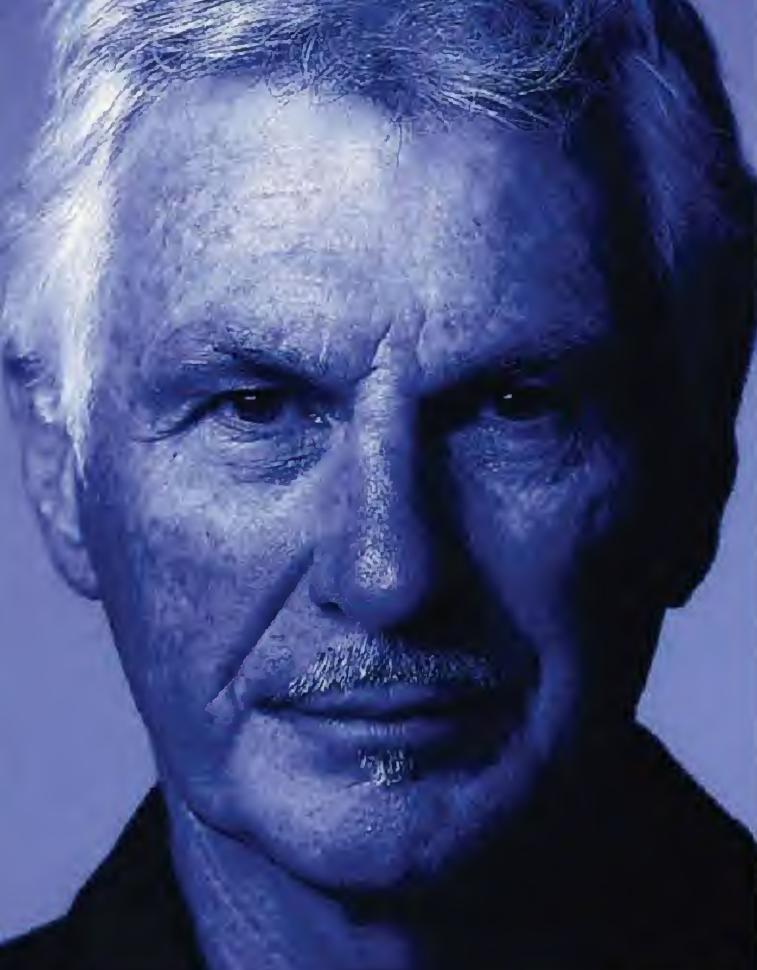
Okay. So, that's recruiting taken care of. Let's move on to management, shall we?

Since 2000, Carlton has had a grand total of six coaches. That's one coach every two-and-a-bit years. Compare that to the most successful clubs. Sydney have had three coaches in that time. Likewise, Geelong. Hawthorn have had just two.

The lesson here is that good clubs hire the right man and stick with him. Clarkson's first years with Hawthorn were disastrous, as he implemented a new game plan and built a young team from scratch. Geelong went through years of bad results with Mark Thompson before he delivered an era of greatness unmatched in the club's history.

Carlton, on the other hand, have made firing coaches at the first sign of trouble into an artform.

They are a team who have, for the last fifteen years, invested their time and money in quick-fix solutions, when all evidence points towards long-term investment in talent and coaching staff providing the real pathway to success. 





WEB OF INTRIGUE

## TECH COMPANIES ARE GETTING REALLY GOOD AT SPYING ON YOU

I'm one of those strange people who has a standard set of clothes I rarely deviate from. My wardrobe contains twenty plain red T-shirts, about the same number of black shirts, five flannelettes and three of the same caps.

I never shop for clothes online, so imagine my surprise when, only a few hours after walking into a store and purchasing two of my standard TCSS caps, I opened up my browser to be shown an advertisement for the very cap I'd just bought.

How did this happen? Who or what is watching me so closely? How do they know what I'm up to?

We live in an era of 24/7 surveillance. But it's not just Governments who are sweeping up all our data. Your devices are spying on you too. We're talking ad clicks, browser history, searches, IP addresses, email addresses you contact, your phone number and your exact location.

Which is crazy. When a government does this type of data collection it's a massive media scandal, but we're happily giving away all this information to a corporation.

Google is doing it. Apple is doing it. Facebook is doing it. In 2012 Target, using data on customer purchases, realised a girl was pregnant before she had a chance to tell her dad. They sent some brochures to the new mother at her address, and the poor grandfather-to-be got a rude surprise.

Anyone who knows anything about the internet knows they're being spied on, and acts accordingly.

But what people often don't realise, however, is that Facebook, Google, Apple, Yahoo, Amazon and numerous other large internet-based companies don't just track your usage while you're browsing their own pages. They also spy on your use of external websites. If you've logged into Facebook, for example, the company is also collecting data on your online activity outside its own page.

That's right, if you've got Facebook open in one tab and Red Tube in another, Zuckerberg knows about it. And he's selling that information to advertisers.

Yes, there are ways you can avoid being spied on over the internet. Use the "private browsing" setting on your browser. Go one better and use a TOR browser that encrypts your connection. When you're on Facebook's mobile app, open any links in Safari or Chrome instead of using Facebook's native browser.

Most of all, make sure your best friend knows to delete your internet history when you die.

But for the most part, being spied on by large companies is part of the deal, unfortunately.

The only way to avoid living in the surveillance state is to go bush. And I just like my gadgets too much for that.

### AVOID BEING SPIED ON OVER THE INTERNET

#### TURN LOCATION SERVICES OFF ON YOUR PHONE

The reason Google and Apple give away new versions of their phone's operating system is because they make money by telling advertisers where you are. Which is really, really stalky. Turn location services off and they'll be in the dark.



#### USE AN OLD SCHOOL NOKIA GSM PHONE

Vintage is in, right? What says "I'm too cool for new tech" like an old Nokia? They come with the added bonus of being indestructible, and those stalky tech companies can't watch your every move.



#### LIVE IN THE BUSH AND WEAR TIN FOIL ON YOUR HEAD TO KEEP THEM FROM READING YOUR THOUGHTS

Yes, the Facebook really is beaming those voices directly into your head through satellites. Make yourself a head-piece out of aluminium foil and keep it on your scalp at all times. That way they can't get inside your mind.



**"THAT'S RIGHT, IF YOU'VE  
GOT FACEBOOK OPEN IN  
ONE TAB AND RED TUBE IN  
ANOTHER, ZUCKERBERG  
KNOWS ABOUT IT."**

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HIM  
HOME

MATT DAMON

THE MARTIAN

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Check the Classification

15A



## THE SCI-FI REVIVAL

The last few years have seen a resurgence in the “big science fiction film”, a genre that absolutely owned the 1980s, then became really goofy and stupid during the ‘90s and 2000s.

But over the last few years, both indie filmmakers and large studios have started making awesome Sci-Fi films again.

Like any trend in filmmaking, the movement can be traced back to a handful of interesting small budget films that removed all the CGI and action-hero garbage the genre had become overloaded with and concentrated on the story – which is something that an irritatingly large number of Hollywood studios often forget about.

Shane Currath's 2004 film *Primer* was the first shot in Sci-Fi's resurgence. Made with a budget of \$7000, the film was a brilliant, difficult and fascinating film about two home-garage engineers who accidentally create a time machine and use it to make a shedload of cash on the stockmarket.

Soon after, budgets began to get a little bigger for the thinking man's Science Fiction film. *Moon*, directed by David Bowie's son Duncan Jones, was a complex but still



entertaining movie about human cloning and the isolation involved with space travel.

Then came *District 9*, a riotously entertaining, action-packed, heartbreaking and MENSA-level intelligent film about an alien ship coming to Earth. Christopher Nolan's *Inception* and *Interstellar*, both mega-budget flicks with plenty of action and something smart to say, confirmed that Sci-Fi was back.

Now, there's the upcoming release of *The Martian*, directed by perhaps the most influential Sci-Fi director of them all: Ridley Scott (*Alien*, *Blade Runner*... and *Prometheus*, but we're trying our best to forget about that one). Starring Matt Damon (Matt Daaaaammonnn) as an astronaut stranded on Mars, the film being hyped as the latest in the Sci-Fi revival.

Let's hope they don't fuck it up.

### IN BRIEF



### SCI-FI CLASSIC: THE TERMINATOR

It's easy to forget how brilliant the original *Terminator* was – and still is. After all the flashy CGI and explosions featured in *Terminator 2: Judgement Day*, and the absolutely horrendous things done to the franchise over the last fifteen years, the sheer

focus and intensity of the original is a thing to behold. It's nail-biting stuff, from start to finish, with a clinically effective performance from big Arnie and a brilliant, heartbreaking turn by Linda Hamilton as Sarah Connor. The best film of the '80s.



## GUESS WHO'S BACK?



It's been a long time between albums for Dr Dre – 16 years, to be precise. Although to be fair, since the 1999 release of *The Chronic: 2001*, the man often thought of as Hip Hop's most prestigious and influential producer has hardly been lazy. He's discovered Eminem, produced tracks for the likes of Snoop Dogg and Kendrick Lamar, and built up an empire in Beats Music and Electronics which was recently sold to Apple for – wait for it – **THREE BILLION DOLLARS**.

But all the while, what everybody had really been waiting for was a new album. Rumours kept around that Dre was having a hard time perfecting what had been given the working title *Detox*. There was talk that the album just wasn't up to scratch.

And then, out of nowhere, he just drops *Compton* on us. No statement. No press releases. Just lets everybody know a few days in advance via a radio interview, then releases the album to iTunes.

And what an album it is. Billed as a soundtrack to the forthcoming N.W.A biopic, *Compton* was released to rave reviews, and sees Dre team up with Eminem, Snoop, Xzibit, Ice Cube and many more. It sold 276,000 copies in its first week.

Dre has declared it to be his final album, so we can all stop waiting and just celebrate the career of one of Hip Hop's finest.



# WINDOWS 10 IS COMING

WHETHER YOU LIKE IT OR NOT.

**C**hances are that if you own a personal computer or a laptop, it runs a version of Windows.

Yes, it's unfashionable. You don't see hipsters in Fitzroy carrying around anything other than a sleek Macbook Pro.

But Microsoft's still-ubiquitous operating system remains dominant in the PC world, with variations of Windows running on over 85% of computers.

Despite this enormous share of the market, everyone's been banging on about the software giant's imminent demise for years now. And they've certainly made some screw-ups in that time.

Two of those screw-ups in particular have prompted tech-media premonitions of death.

Firstly, Windows was late to the smartphone party. Have you ever turned up to a housewarming that you thought might get going at around 2am, only to find everyone with their tops off, jumping on the couches having pillow fights and playing beer-pong with Jay-Z and Miley Cyrus? (by the way, if you have, then please, send an email to [jamesb@phpublications.com](mailto:jamesb@phpublications.com) and invite me to the next one).

That's how late Microsoft was to the smartphone party. Apple was doing cocaine off model's breasts and had 200 billion dollars in the bank. Samsung was watching and taking notes. Google had installed cameras in the room and was live-streaming the whole thing on YouTube.

Microsoft knocked on the door and the music was so loud that nobody heard them.

Windows phone has, as of writing, a minuscule 2.7% market share

of the phone business.

Their other major balls-up was losing the trust of their PC users by releasing, over the last decade, two incredibly crappy operating systems. Windows Vista was absolute garbage. It was slow, buggy and constantly harassed you with notifications. Microsoft quickly released Windows 7 and everyone forgave them. And then they released Windows 8, the most confusing and pointless overhaul of an operating system of all time. "What are these tile things?" everyone asked. "And WHERE IS MY START MENU?"

The update was, miraculously, even worse-received than Vista. If Vista was the World War One of operating systems – a disastrous, but still somewhat regionally limited loss of life and reputation – then Windows 8 was the Nazi invasion of Russia: a complete catastrophe.

So now, we have Windows Ten upon us, which brings up an important question: does anyone at Microsoft know how to count? Because I'm pretty sure 10 doesn't come after 8. Just saying.

Anyways, Microsoft is so keen on letting everyone know how great and wonderful their new OS is that they're doing something rather unusual. They're giving it away. Anyone who has Windows XP, Vista, Windows 7 or Windows 8 can install Windows 10 for a cool zero dollars.

The company is also betting big on the OS. Windows Ten will not only power PC's but tablets and phones, too. Microsoft believes the future is one in which a single OS will power all your devices.

So, whether you like it or not, over the next few months you'll start using Windows Ten. Good luck.

TECH

## THE FIVE GREATEST TECH SCREW-UPS.

### 1. APPLE FIRES STEVE JOBS.

In 1985, after an internal struggle with CEO John Sculley, Steve Jobs was ousted from the company he founded. Over the next ten years, Jobs founded Pixar and NEXT Computers, while Apple began a long, slow decline into near-bankruptcy. In '97, Apple begged forgiveness and asked Tech Jesus/Steve to come back, and for the next decade-and-a-half Apple went on the most stunning run of corporate growth in the history of business. Briefly in 2011, Apple had more money than the entire US Government.

### 2. XEROX INVENTS THE MODERN PC, DOESN'T REALISE IT.

You know how every computer you deal with has a "desktop" and a mouse you use to navigate the screen? Xerox invented that back in 1973 with their Xerox Alto computer. Thing is, they never commercialised the concept, only using the computer internally. In 1979, Steve Jobs visited Xerox and realised the commercial potential for this "Graphical User Interface" (GUI). Bill Gates also paid them a visit. The GUI is now the basis of all commercial computers, while Xerox is still known mainly for making photocopiers.

### 3. MYSPACE. WHAT THE HELL HAPPENED TO MYSPACE?

Here's what happened to MySpace: Rupert Murdoch bought it. For \$580 million. In 2005, MySpace was THE dominant player in social media, with millions of users adding hundreds of unnecessary and annoying flashing GIFs on their personal pages. In 2006 it briefly took over Google as the MOST VISITED SITE IN THE WORLD! Then NewsCorp bought the service and things went haywire, with no investment



### IN 1979, STEVE JOBS VISITED XEROX AND REALISED THE COMMERCIAL POTENTIAL FOR THEIR "GRAPHICAL USER INTERFACE" (GUI).



being made in developing the platform for mobile and new browsing technology. The layouts were pretty awful too. Recently, the site was bought for \$35 million by, among others, Justin Timberlake.

### 4. YAHOO NOT BUYING FACEBOOK

In 2006, rumour has it that Mark Zuckerberg and then Yahoo CEO Terry Semel shook hands on Yahoo purchasing Facebook for \$1 billion. Overnight, Zuckerberg got cold feet and reversed his decision, but his board and investors were ready to force him to sell if Yahoo came back with an offer of \$1.1 billion. Semel refused, believing that Zuckerberg was acting in bad faith. Facebook is now worth about \$90 billion, while Yahoo is worth a relatively paltry \$35 billion.

### 5. YAHOO NOT BUYING GOOGLE

Jesus, Yahoo, way to screw up your market dominance during the early web. Back in the late nineties and early 2000s, Yahoo was THE search engine of choice. In fact, I clearly recall being a teenager and avoiding searching for porn on Yahoo because I knew my parents also used it. Instead, I looked around for a search engine that wasn't in wide use. I stumbled upon Google and thought "haha, this looks stupid, no-one will ever use something called Google". Back in the early days, Google was constantly trying to sell itself to Yahoo, at one point for \$3 billion. Google is now worth \$170 billion.



GAMING

## BATMAN: ARKHAM KNIGHT

The urge for power is something that defines us as a species, and it's not always easy to satisfy. The most basic form of power comes through violence; smash the problem with a big enough stick and it will go away.

*Batman: Arkham Knight* is a game that satisfies that urge for power and then some. It's literally just hours of being a man in a black suit of armour smashing through walls in a big tank and punching people in the head over and over and over again. On every level, it satisfies the most primal power fantasies.

'Take that, you fuck!' Punch, punch, punch, kick, punch. Slam criminal's head into a wall. Leap into tank. Shoot baddies with a cannon. Go really fast, smash through wall, eject and glide around the rooftops like an actual bird.

Everything the scared, caged weakling

cowering at the bottom of everyone's subconscious has ever wanted.

Of course, there are some puzzles and a little talking and lots of fiddly stealth missions but really, the reason I couldn't spend more than ten minutes away from the sofa without running back to be The Batman again was because the simian section of my brain was lighting up and pumping full of dopamine in anticipation of that next hit of brutal armored-fist-on-unprotected-criminal-head brutality.

While the plot is significantly better than previous instalments in the series and the visual style and design are truly breath-taking, these are all effectively just window dressing for the real product on sale here: unbridled, bone-crunching violence. And who doesn't want to buy that?



## HOTLINE MIAMI 2: WRONG NUMBER

On the other end of the spectrum is the low budget, lo-fi and remarkably addictive *Hotline Miami 2: Wrong Number*. The protagonists of *Hotline Miami* certainly don't adhere to Batman's no-killing code of honour – I had to stop playing because I got worried the screen on my computer was going to run out of red.

The game, which has a visual style that you could describe as halfway



between the original 90's top-down editions of the *Grand Theft Auto* series and Nicholas Winding-Refn's film *Drive*, is the most violent thing I've ever played, which is no small feat for a game that looks like it would happily run on a Super Nintendo and exists in the same cultural climate as first person shooters like *Call of Duty*. The plot, which is deliberately foggy and confused, sees your character don an animal mask and run into buildings full of variously armed enemy mobsters and punch them to death, throw knives into their heads, spray them with bullets and decapitate them at your discretion with any object available to you at that particular moment.

# MotoGP™ 15

OUT JUNE 2015



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# RECLAIM AUSTRALIA

INSIDE THE MOVEMENT WHOSE MEMBERS BELIEVE THAT MUSLIM IMMIGRANTS WANT TO IMPOSE SHARIA LAW ON AUSTRALIA

**C**anberra is a curious place. Driving through the Australian capital, you're reminded of North Korea: all grand, brutalist architecture that national embassies seem to enjoy utilising out of a desire to seem powerful.

But *nobody* is around. The place is completely empty. There is a scene in the hugely underwhelming Seth Rogan and James Franco film *The Interview*, in which the protagonists are fooled into thinking North Korea's supermarkets are full with supplies by a shopfront made out of fake products.

That's what driving around in Canberra reminds me of. An over-designed and under-populated, try-hard metropolis that will one day be abandoned and left to mother nature, Chernobyl-style.

So it's no surprise then, that Canberra is home to one of Australia's fiercest and loudest anti-communist, anti-government and – most of all – anti-Islamic personalities.

Sherman Burgess, the figurehead of Reclaim Australia and the United Patriots Front, is – if the man himself is to be believed – just a regular bloke doing his bit by sticking it to the man.

By day, Burgess is a truck driver. By night, he is The Great Aussie Patriot, his rabble-rousing online persona. His Facebook page has around 30,000 very engaged and passionate followers, and Burgess uses the platform to release regular videos of himself regaling his audience with stories about how the Government is corrupt, how lefties hate Australia and



## THE GIST OF THE ALLEGED CONSPIRACY THEORY IS THIS: MUSLIM COMMUNITIES ARE PLANNING TO OURBREED WHITE PEOPLE

how the Islamic community is involved in a wide-ranging conspiracy to turn this great white nation into a bastion of Sharia law.

"That's their plan," Burgess told me when I visited his Canberra home in the lead up to the first Reclaim Australia rallies, held nationwide in April this year.

The gist of the alleged conspiracy theory goes something like this: Muslim communities in Australia and other Western nations are secretly planning to outbreed white people.

If current birth rates among whites in Australia keep declining, and Muslims continue to have five or six kids to a family, Burgess believes that they'll have enough electoral clout in fifty years to establish Sharia law.

"You only have to look at the constitutions of the biggest Islamic groups in Australia to know this is their plan," Burgess says.

"It's a cultural genocide. We're sitting here doing absolutely nothing about it, the Government is letting it happen, and



it's time someone stood up and shouted 'this isn't right! This has to stop!'"

The first Reclaim Australia rallies were held in April 2015, and saw thousands of people come out against the perceived Islamic influence in Australian policy. The group is widely accused of being racist, but despite some infiltration from Neo Nazis, their claims of being non-racist are actually true. The rallies are well populated by Australians of Asian, Aboriginal and Indian descent.

That doesn't mean their beliefs aren't crazy. To a very large extent, they are. I spoke to protesters who held some insane beliefs about the threat Islam posed to Australia.

"Do you want your daughter to be married off, and have her genitals mutilated?" one man, who had travelled all the way from Wagga, demanded of me.

"Do you want that? Do you want that to happen to your precious daughter?!"

Although the likelihood of my Daughter being sold off to some Sunni family for a couple of cows and a piece of

prime Saudi Arabian land seems to be infinitesimally small, there was no way logic could prevail in such an encounter. To these people, the threat of Sharia law is real and imminent.

They truly believe that without action, Australia will end up as part of the Islamic Caliphate.

**F**urther Reclaim Australia rallies were held again in July, but their attendance had significantly dwindled, while counter-protests made up mostly of left-wing anarchists and socialists swelled in size, easily outnumbering those supporting Burgess and his group. In Melbourne, there was some violence, but for the most part things were uneventful.

And there's good reason that Reclaim Australia's support might be in decline: Tony Abbott has given strong signals that the Australian Government will be taking up some of their suggestions.

One of their ideas was that Australia should ban those who fight for Islamic

State from re-entering the country.

"I have a suggestion for the Australian Government," Burgess had shouted whilst speaking at the first rally, held in Martin Place.

"Why don't you let them go and fight for Islamic State, then cancel their passports so they can never come back and harm anybody in Australia again."

That's some advice that the Liberal Government seems pretty keen on taking up. Tony Abbott caused a massive kerfuffle amongst his ministry when he asked cabinet to take up almost that exact policy.

And in the aftermath of the Reclaim Australia nationwide rallies, Abbott began to talk very tough on terrorism and security.

Reclaim Australia's leaders might be able to boast, with some justification, that they've made a difference. They can now get back to watching *Married at First Sight*.

Those opposed to the group, however, are not happy, to say the least. The



group has spurred a massive counter-protest movement, and during the most recent rallies, Left-wing anarchists outnumbered them significantly.

The police certainly thought the leftists were more of a threat. Whilst the cops overseeing the Reclaim Australia protests seemed rather relaxed – a photograph of a policeman giving a member of the group a high five later did the rounds – the fuzz patrolling the leftist counter-protest were clearly on edge.

I found myself in the middle of a scuffle between police and a small gathering of anarchists, all of whom were yelling at the cops, accusing them of protecting racists. And there's no doubt that the police used physical intimidation on these people, pushing them aside and occasionally shoving young women and men across the street.

**T**he fact is, however, that the anarchist rabble needn't worry. Reclaim Australia has almost zero chance of becoming the nation-

wide movement its leaders hope for. During the Melbourne protest, both Reclaim Australia and their opponents were outnumbered by at least 20-1 by another group: people who were going to the football.

Most Australians just don't really give a shit. Of course, we've always had trouble accepting new waves of immigrants. In the

still maintaining elements of their own cultural identities. It most certainly does (see opinion, next page over). There is no doubt that Islam is currently in the middle of an historical moment not unlike that experienced by Christianity in the middle ages – fundamentalism seems to be taking root everywhere.

But for the most part, everyone

## TONY ABBOTT HAS BEEN GIVING STRONG SIGNALS THAT HIS GOVERNMENT PLANS TO ENACT SOME OF THEIR IDEAS

90s, Pauline Hanson warned of a wave of Asian immigrants. Now, you can see some of those same Asian immigrants. Before then, we were worried about post-war European immigrants tainting our precious British Empire blood.

That's not to say that Islam doesn't have some inherent issues that prevent Muslim immigrants from effectively integrating into Western society whilst

probably needs to chill out. Australia has a long history of being really pissed off about new immigrants undermining our culture, and then quickly forgetting about everything and moving on to the next group.

Which, if things really start heating up between the USA and China, will be a wave of post-nuclear-apocalypse Yankees arriving here by boat. ☠



# THE ISSUE WITH ISLAM

CLAIMING THAT ISLAM IS A RELIGION OF PEACE AND THAT EXTREMISTS ARE AN ANTI-ISLAMIC ABBERATION IGNORES THE FACTS, ARGUES ROB SCOTT

**D**uring the recent anti-Islamic protests held in Martin Place, a gathering of socialists and anarchists held a particularly shouty counter-rally, expressing their 'solidarity' with Islamic immigrants in Australia. One speaker, a member of a Lesbian group, spoke about how the gay and lesbian community stood firm with the Muslim community.

Which struck me as strange, because the Muslim community certainly doesn't stand firm with them. In fact, attitudes towards gays and lesbians within Islamic culture could probably be best described as 'violently homophobic'.

There is a perplexing denial amongst followers of Islam – and their supporters – that the violent extremism taking over the Middle East, and corresponding acts of terrorism in Western societies, have anything to do with Islam itself. The message being promoted by the left is that Muslim terrorists are anti-Islamic extremists and that the religion is one of peace.

This ignores both Islam's history and whole swathes of the Koran.

In the 7th century, Islam was established at the tip of Muhammad's sword. The man Muslims worship as their hero and final prophet was a violent extremist who stopped at nothing to enforce his religious views on the territories his armies conquered. Beheadings, wholesale massacres and assassinations were the tools of his trade. There are numerous accounts of the prophet enslaving women and children who were unlucky enough to come under his rule.

This history of violence is what inspires the young men flocking to Islamic State, and to describe beheadings, enslavement and murder as un-Islamic is to ignore the fact that those very methods were how Islam first established itself as a major religion.

Yes, all the major monotheistic religions are, at their core, violent. Whether or not we're talking about the psychopathic God at the heart of the Bible's Old Testament, or the thousand-plus page guilt trip that is the New Testament.

And of course, all religions have gone through phases throughout history in which they've become ruled by extremism. Christianity had that period during the Middle Ages. Western society went absolutely mental for a few centuries, burning witches and launching crusades against – among others – Muslims.

"Islamic belief, however simply or modestly it may be stated, is

an extreme position to begin with," wrote Christopher Hitchens in an article for Slate. "The plain fact is that the... threat of violence undergrids the Muslim demand for 'respect'".

**T**here are few outposts in the Islamic world that can legitimate lay claim to being friendly to modernity; places where women have equal rights, freedom of expression is allowed and where alternative views on religion are tolerated. Saudi Arabia routinely holds public beheadings, yet the West views it as an ally in the fight against radical Islam. The United States has recently settled on an agreement with Iran that will loosen sanctions on a nation that is ruled by religious zealots. The extreme violence of Islamic state does not exist in a vacuum – the group's success owes as much to widespread ideological support as it does to its hugely effective military operations.

An argument often put forward is that Western nations, as Anthony Mundine put it in the days after the September 11 attacks, "had it coming". We've viewed the Middle East as an oil-rich playground for decades now, treating its inhabitants and governments as mere puppets in our thirst for resources.

To a certain extent, this is true. Just as followers of Islam cannot deny the violent ideology at the core of their religion, Western governments must take responsibility for the decades of meddling that have

undoubtedly lead to the dominance of radical Islam.

But there are oppressed minorities all over the world that don't resort to the indiscriminate killing of civilians. Coptic Christians in Egypt, Zoroastrians in Iran and Kurds in Iraq and Turkey don't blow up buses full of women and children to get their revenge.

So what do we do? As far as the Middle East itself is concerned, the answer is simple: nothing. No Western intervention in a Middle Eastern country has ever ended in anything but unmitigated disaster. Since we divided the region up along arbitrary lines after the Second World War, it's caused nothing but trouble.

When it comes to Muslims living in Australia and other countries, the answer isn't so simple. They're here, and we need to figure out a way for them to live peacefully. But looking the other way while extremism festers in our own countries, all in the name of religious tolerance, is an incredibly stupid thing to do. OH

**ALL MAJOR RELIGIONS  
ARE, AT THEIR CORE,  
VIOLENT. ALL HAVE GONE  
THROUGH PERIODS OF  
EXTREMISM. THAT IS  
WHAT WE'RE SEEING IN  
THE MIDDLE EAST NOW**

,

how do you like it?

PURE or DIRTY?

AUSTRALIA'S NO 1 CRAFT VODKA





## A STREAM OF CONSCIOUSNESS

Her name was Elsa. She made tiny paper dolls. They were drawn on chocolate wrappers. She collected pairs of socks. She moved across the street with some rappers. She picked up on other people's conversations and wrote them backwards in her notebook. For a while, she considered seeing a well-known lawyer in exchange for payment. He scared her off when he begged for human touch. She couldn't help but argue with a brony on Facebook. Bronies, in case you weren't aware, are a subculture of men who obsess over the characters in *My Little Pony*. The brony told her to go and make a sandwich, like a good, obedient woman. She told him to fuck off.















Photographer: Steven Popovich, Hair: Genevieve Collerton, Makeup: Isabella Schmidt, Producer: Jana Bartolo, Model: Indeya



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# AUSTRALIA'S MOST DANGEROUS POLITICIAN

JIM SALEAM IS A FAR RIGHT POLITICIAN WHO HAS BEEN LABELLED AUSTRALIA'S MOST DANGEROUS THINKER. BUT IS HE JUST ANOTHER NATIONALIST CRACKPOT? (SHORT ANSWER: YES)

**D**espite the massive amount of vitriol spewed from one side of the parliamentary bench to the other, politics in Australia is a rather bland affair. The differences between the two major parties are so minuscule that the whole thing ends up as a competition between two management teams whose policies are so similar on the major challenges facing Australia as to be almost identical.

Refugees? Screw 'em. Economics? Both parties advocate a moderate capitalist system that has, for the most part, led to a large increase in the quality of living for the average Australian.

Is this a good thing? Who knows really? Winston Churchill once said that democracy was the worst system of government – besides all the other systems.

But most of all, talking about politics in Australia is boring. I'm not saying that's a bad thing – in any modern society, politics being boring is the sign of a stable system of government. If it were truly interesting we'd be in Greece or Spain and everything would be terrible. But there's still a large enough number of Australian political parties that sit on the fringes: socialists, communists and even some fascists.

With that in mind I spoke to Jim Saleam, leader of the Australia First Party, an extreme right wing group whose policies some might say are fascist.

I have no interest in deciding whether or not his policies and ideas are good or bad, smart or stupid, wholesome or evil. There are plenty of other writers who can tell you that. This article IS NOT an endorsement

of his views. But I want to know what he thinks, because he's been described by some as the most dangerous man in Australian politics.

**Okay, so you're a far right politician – and that's something you admit to being. What's your vision for what Australia should be?**

We want to take Australia out of the global system. We want to acquire the resources of the country for our own use. We think it's possible that the global economy is heading to a major smash-up, and endlessly they shuffle the money, find a new country to rob, maybe some poor bastards in the Third World whose minerals get monetised. We (Jim's party, Australia First) don't wish to be a government. We wish to be a state power. That means that we seek to reorder the country in an entirely different way.

**And culturally, you think Australia should try it's best to stay white?**

Yes, and other countries can be free to do as they choose. Although I don't agree with things like Sharia law... that's not an issue for Australia. If Afghanistan wants to say that women can be clitorally sterilised or gays can be stoned, I don't agree with that, but that's their culture. It's up to them if they want things to change.

It would have to be a dictatorship because it would have to enforce the new rules and create a new constitution. A revolutionary, democratic dictatorship. The capacity to reform the system inside its own rules no longer exists. It will not change and it will continue to globalise until it's wiped this country off the map. Therefore to change it,

if you could, you'd have to get your hands upon those who've profited off this country.

People like Gina Rinehart, Andrew Forrest, Clive Palmer, the people who own the Liberal Party... all of these people are culpable and should be penalised. That doesn't mean to say you're going to go down the French Revolutionary road, but what it does mean is that people who have exploited this country should be subject to penalty, their property should be seized and they should be banned from politics for life. They shouldn't be harmed as individuals, but they should certainly pay for what they've done. Some people might say that it's a radical attitude, but I think that what it's come to in this country. The people who own the mines, own the banks and own the privatised corporations have become a ruling group and they do not intend to allow anyone to change that in a vote. I think these people deserve to be expropriated top to bottom. Everything they own, everything they have, the lot.

**I think many on the far left might hold a similar view.**

Yes, but they often come out in favour of the same things as the globalists. Open borders, immigration, no culture. It's the program of globalism. A lot of them have a good heart and they'd like to see fairness and justice, but one of the terrible things is that they're hooked on the idea that you can't have any type of exclusive policy because it's "racist" and racism is regarded as the ultimate moral evil.

Once you go down that road of being a "racist" you're turned into a monster, which means you're the enemy of the global

proletariat. We don't trade in bigotry, but we trade in pride. These guys have given that up. They don't wish to have a nationality. In 1966, what was called the White Australia Policy was abandoned. Up to that time there had been a small number of folk in Australia who were not of European background – Australian-born Chinese and some others.

When White Australia was abandoned it was abandoned not to be moral. The people like Bob Hawke who worked to abolish it had the idea of the globalised country. They said they were bringing useful, qualified people to Australia to contribute economically. That's not what they were doing. What they set out to do was to multiculturalise Australia. Then they declared that there was no such thing as an Australian culture. Australians were – quote – "all migrants". So there were no longer Australians, there were only migrants. That was the first step. While that was going on, immigration was increased from the Third World and people began to enter the country from India, Africa, China, and so on. So today there is allegedly no such thing as an "Australian".

#### **How would you change Australia's cultural makeup?**

The policy of immigration should be slowly

them to come and take it. I don't regard the Chinese state as benign. It's ruled over by a very aggressive, wealthy class of people. Chinese companies are constantly trying to buy property in Australia. Chinese immigration will continue to increase and there's not even the slightest possibility of any type of assimilation. They come as settlers pure and simple.

**So you think the plan is to settle enough Chinese in Australia so that when it does come to a conflict over food or resources there are so many Chinese nationals in Australia that we'd have to be on their side?**

If they hadn't thought of that, they'd be remiss.

**Do you believe that's an active policy?**

I couldn't say that it's an active and deliberate policy with set guidelines, but the door is open and China continues to buy up more property and interests in Australia. There was the Chinese centre in Wagga, a massive plan to build a billion-dollar centre. We actually sank it. But that's just the start of what they have in mind. That was a clever idea – they were going to command the economy of the Riverina, destroy the farming and turn it into a mining area. There was to be 20,000 Chinese living in Wagga in a walled-off compound

**What's your view on those ex-politicians you mention who have – in your opinion – used their connections to do business with China?**

Oh look, it's the way the system works.

**I get the feeling you look at them as betrayers of Australia.**

Yes, they're traitors. I said earlier that people deserve to be expropriated. Bob Hawke, the pig, is worth \$250million. Where did he get it? When he became Prime Minister he still had a mortgage on his house in Coburg and he drove an old car. Paul Keating is worth \$40million. The former Liberal leader Hewson is worth \$10million. Where did they get this money? By advocating the Asian economy and then filling their pockets personally. These people are opening Australia up and selling us to China. We live in a country now where you can't get into a hospital, you can't afford to ride a bus, there's this breakdown in our society, but allegedly we're super rich – there's all this development. But it's not coming to the average Australian. My kids go to uni and they're now burdened with HECS bills. I went to Uni in '73 and I've never paid a penny. Why? It seems to me that everything is being sold – they want to sell Port Botany, the railways, Medicare and all of the public assets of Australia to superannuation funds. They're telling us what a great idea that would be but the super funds are all hedged with New York banks. In fact, you might find your assets will end up owned by some cretin in a New York brothel. There's all of this type of thieving that's gone on and now they want cheap labour to drive down working conditions. There are a lot of folks in the Third World. These people in control want to bring them to Australia to exploit them, to become factory or mining fodder. Incidentally, I believe in paying the refugees not to come. A lot of these people who say they're refugees are not. Those who may be, I believe in funding them to return in armed struggle to take their own countries back. But the globalists only want cheap labour. In the north of Australia they're looking to create a zone that will be all mining, all food bowl, everything for export. And that's where they'll be dumping all of their so-called refugees as the cheap labour force. The north of Australia will then be virtually detached from the rest of the country. What these globalists are planning is horrible. They may detach all of Australia north of the Tropic of Capricorn as a free trade zone to be ruled over by Serco – the same organisation that runs the refugee

## **"I THINK THE CHINESE COME AS SETTLERS. THEY ARE, IN FACT, INVADERS WITHOUT GUNS"**

run in reverse. I think a lot of people who have recently acquired residency have not come as immigrants, they've come as settlers. And I'll openly accuse the Chinese of that. I think the Chinese come now as settlers. They come on behalf of the Motherland. They are, in fact, invaders without guns.

#### **Hang on. You believe there is an active policy on behalf of the Chinese government to populate Australia with Chinese nationals?**

Exactly. I think that somewhere down the track China will be involved in a long war. I think it's inevitable. Australia will become involved because China, to a certain extent, will be dependent on our exports. But it cuts two ways. If you make China dependent on your food and resources in Australia, there's an automatic incentive for

suburb. It's all in the documentation of the council – they were going to build a huge suburb, they would upgrade Wagga airport, build a train to Canberra. It was a massive enterprise. The Chinese military has certainly looked at extending Chinese interests in the Pacific. They're moving into poor countries, bribing these folk, they're setting up embassies and big programs and throwing money everywhere. A lot of poor island nations buy it because they're not politically sophisticated people. They're easy marks. Australia is not an easy mark, but we've got a lot of people like Craig Emerson, Barry O'Farrell's son, who now lives in China. Bob Hawke has had 90 trips to China since he was Prime Minister, selling real estate. There's no end of people in Australia who are prepared to collaborate with China.



camps – as secret police and paramilitary. **You feel Australia is at risk of becoming a mining region and a place for cheap labour, all for China?** Yes, run by multinationals and banks and ruled over by secret police where law might not even operate. That's the sort of lunatic world into which we're headed, and it worries me absolutely. Not just for Australia. As I said, I might be styled as a bigot, but for other countries – the sort of politics waged in Africa and the Middle East is a disaster for the whole world. We need to get out of this capitalist, globalised system. China is becoming more dangerous than the USSR ever was. The USSR probably had no intention to go to war, but the tensions between the USA and China could end up in real world war. And this takes place amongst growing poverty, massive population growth, wars for resources and even water. We think that opting out of this system is the best self defence.

**What about ethnic communities that already live here?**

Incentives should be offered to people to resettle back home. A lot of these people now live very marginal existences on welfare. You have the degeneration of traditional rules that our society used to operate under. People complain about youth violence, murder rates, sexual crime. Fixing this should be something aimed at the younger people in those communities. If we're saying you should run an immigration policy in reverse, the best way to run it is to target it at the younger people – persuade younger people that their real futures do not belong here. Pay them, assist them to return to their own countries, and the older folk in those communities in Australia live out their lives. Eventually the number of people of different backgrounds who are difficult to handle in this country will fall, and you'll reach a plateau where there'll be a number of people left in the country whose presence serves some purpose and you'll find some empathy and arrangement with them. But we have a situation now where there's a massive explosion of some groups who cause trouble, not only against the majority of Australians but against each other. This is a scary aspect of this system – there are some groups that are so alien to each other that nothing keeps them together, so the communal violence between these groups is real, and already manifests itself in things like drug turf wars and insults to women.

**Say we're in an Australia where you're**



## **"BOB HAWKE, THE PIG, IS WORTH \$250 MILLION. WHERE DID HE GET ALL THIS MONEY?"**

**starting to see the kind of conditions that allow for your revolutionary economic and cultural ideas, what happens if you start instigating these policies – for example, the one that involves paying ethnic minorities to essentially go back to their own countries – and people refuse?**

Well, I'm sure some will refuse. And we just don't know what to do with them. The situation hasn't happened when a problem has been created for you by a system and that system disappears. Where it all leads, no one knows.

**You haven't thought about what you would do in those situations?**

Well it's hard to visualise. Imagine a situation like this: we ask that certain Chinese economic criminals be taken back by China and then China refuses. They regard them as collateral in a war to acquire resources. What can you do? These people are then stateless, they're unwelcome but they're here. What do you do? Very difficult to answer. It's unknown political territory but I believe that territory is going to come whether we like it or not.

**Would you say that Aboriginal groups have ownership of Australia?**

Yes, but not without there being responsibility too. When you have

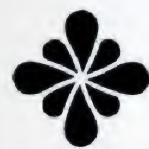
custodianship over an area of land you have to maintain it too.

**Finally, do you care what people think of you?**

Past a certain point we really don't care what people say about us. There are a few things that might rankle, people might say things that are untrue or a total misrepresentation. But generally speaking we're not concerned with what others say. A lot of people think that you have to have a good image and that the media has to some way or another like you. I don't think Rupert Murdoch would like me – I'd like to sign his expropriation order.

**Well, he's not a citizen anymore.**

We'd have to kidnap him for trial! So we're looking for a different type of acceptance. It's not electoral. It's about building up a feeling in the community that there is a different attitude. It doesn't mean to say we like being reviled, but it's being able to put up with abuse, with harassment, with violence. We have a fundamentalist idea of where we think Australia should go. So if you don't accept that you're either a coward to your principals or you're foolish. I understand there's a lot of people who don't like us. We're not here for popularity, we're here for principals, and we fight for those principals. CH



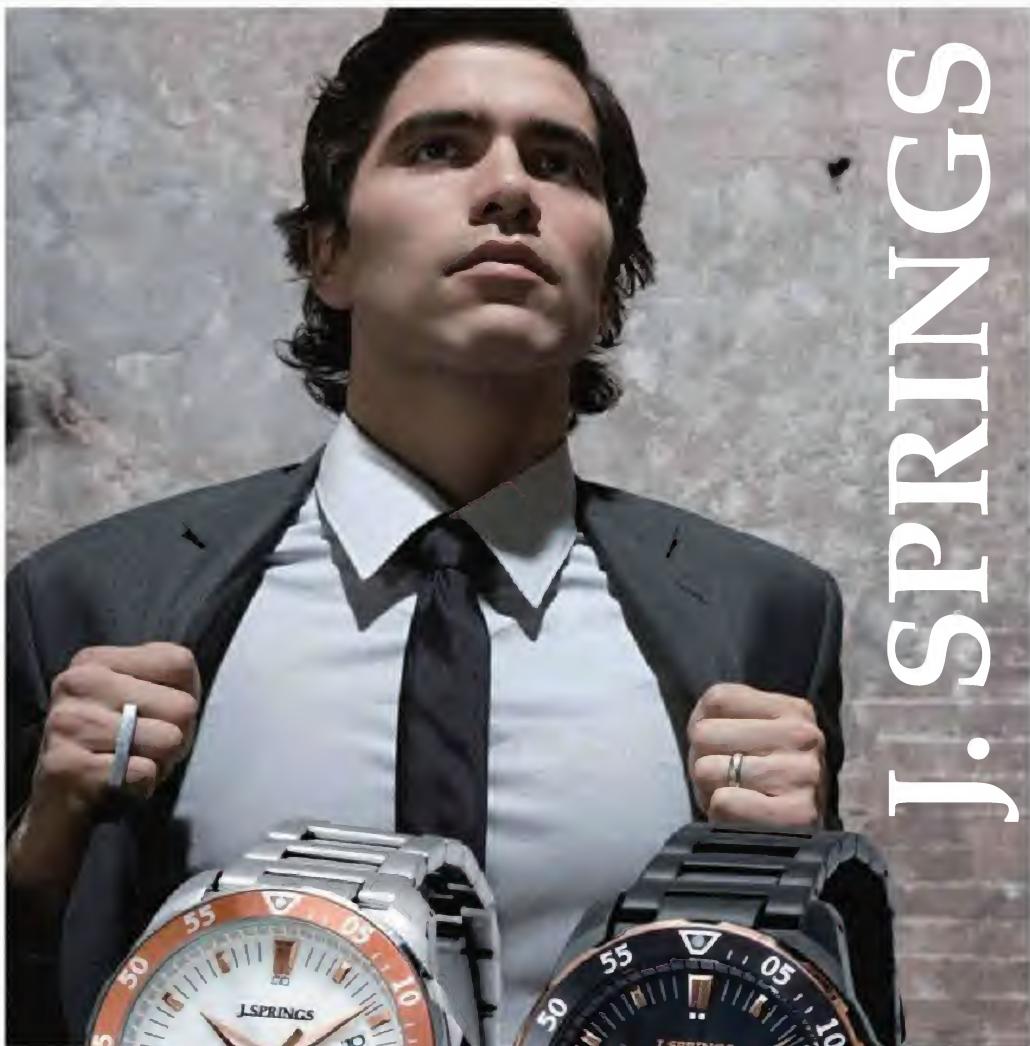
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H

HIGH LIFE

# TOWERING AMBITION

AN INDIAN MOGUL AND HIS WIFE HAVE CONSTRUCTED THE MOST EXPENSIVE HOME IN THE WORLD OVERLOOKING A MUMBAI SLUM

**W**hat do you do when you're an Indian business tycoon with an endless amount of money to spend on your dream home?

Why, you spend over one billion dollars on a tower dedicated to an ostentatious display of wealth and you place it nearby some of the world's poorest slums.

That's exactly what Mukesh Ambani, managing director and largest shareholder of the massive Indian energy company Reliance Industries Limited did when he was building his new pad.

Named 'Antilla', after a mythical island in the Atlantic Ocean, Ambani's 400,000 square foot, 27 storey high crib is the world's most expensive home and a symbol of the Indian elite's growing power.

I could bang on about the cutting edge architecture, the way the it towers over Mumbai's slums and the controversy surrounding how the building came to be. But I'd prefer to just marvel at Antilla's features.

We're talking about a home that has a garage with enough space for 168 cars. If you're Bronwyn

,

## **WE'RE TALKING ABOUT A HOME THAT HAS A GARAGE WITH ENOUGH SPACE FOR ONE HUNDRED AND SIXTY EIGHT CARS**

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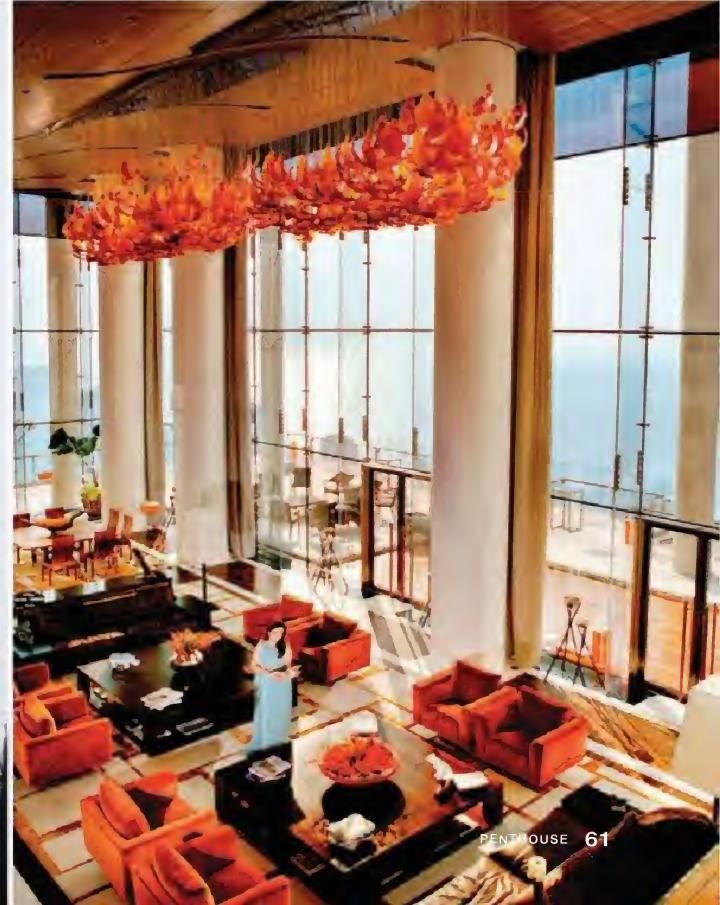
Bishop, you have three helipads you can choose from for your grand arrival. The lobby has nine elevators. There are several spas, a number of terraced gardens and a 2-storey recreation centre. A whole floor is occupied by the family's very own private temple. There's a ballroom and a theatre that seats 50 people.

The place was designed by Perkins+Will, a Chicago based architectural firm considered one of the best in the world.

Perhaps the most outrageous fact about the building is the way the land it's situated on was acquired: A charitable organisation had sold the land to Ambani on the basis that it would be allocated to a building dedicated to the education of underprivileged children.

But when you need to find space to house your 168 cars and three helicopters, kids-in-need don't really enter the equation. 







# ART ON WHEELS

SOME DROVE WONDERFULLY, OTHERS WORKED JUST FINE,  
AND A FEW WERE COMPLETELY USELESS ON THE ROAD.  
BUT WITH THESE VEHICLES, WHETHER THEY WORKED WAS  
BESIDES THE POINT. IT WAS ALL ABOUT HOW THEY LOOKED...



## DELOREAN

Made famous by Marty McFly in *Back to the Future*, the DeLorean was 1980s futurism at its most arrogant and foolish. Only 9,000 were manufactured, between 1981 and 1983, before people caught on to the fact that the thing was completely useless on the road and the DeLorean Motor Company went bankrupt. John DeLorean, owner of the company that made the vehicle, was also arrested on drug trafficking charges – but not before he'd managed to raise over \$175 million in capital for his company, including investments from Sammy Davis Jr and Johnny Carson.



## CITROEN DS

One of the strangest looking vehicles ever made, the DS was manufactured by French motor vehicle company Citroen between 1955 and 1975. Designed by Italian sculptor Flaminio Bertoni and French aeronautical engineer Andre Lefebvre, the vehicle still stands out for its weird futuristic body. Unlike a number of vehicles whose aesthetics were put before build quality, the DS actually drove rather well for its time, with excellent handling, braking and suspension.



## HOLDEN HURRICANE

Built in 1969 as a concept car, the Hurricane was never manufactured, and for that we grieve. Designed by the Holden for the express purpose of allowing them to "study design trends, propulsion systems and other developments", the vehicle stood at just 39 inches tall and included a GPS system (in 1969!). It also featured a television screen in the console. WANT.



## PEEL TRIDENT

A three-wheeled microcar/death trap made by the Peel Engineering company between 1965-66, the Trident was described by *Top Gear* host James May as "something out of the Jetsons". The weird bubble-top provided absolutely zero protection, any head-on collisions would result in certain death and if you were any taller than 5'0 you'd have trouble fitting inside. Still, it looked pretty cool...

## CORVETTE STINGRAY

When I was about ten years old my dad used to drive my brother and I to school every day, and on the way we'd pass a pristine condition, fully refurbished 1969 Corvette Stingray convertible. Even at that young age I recall imagining what the owner's life was like: it involved lots of women, hundred dollar notes and million dollar mansions. That illusion was shattered when I actually saw an obese man with a comb-over driving the vehicle in question one weekend. But still, that's the kind of images a Corvette stingray conjures up.

I RECALL IMAGINING WHAT  
THE OWNER'S LIFE WAS LIKE.  
IT INVOLVED LOTS OF WOMEN,  
HUNDRED DOLLAR NOTES AND  
ENORMOUS MANSIONS



## JAGUAR E-TYPE

If you want to drive a beautiful car but don't want to seem like a wanker by buying a Ferrari or a Lamborghini, this is the vehicle for you. Classy, beautifully made... and, when first released, a little bit buggy. In fact there is a whole plotline in *Mad Men* about trying to sell the Jaguar as a designer item to an American public sceptical of its performance. Comparing the car to an unattainable woman, Don Draper dreams up one of his greatest-ever pitches: "Jaguar: At last, something beautiful you can truly own".





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B

BESPOKE



# STYLE. SIMPLIFIED.

IN A SURRY HILLS LOFT, A GROUP OF PEOPLE ARE  
TAKING THE PAIN OUT OF SHOPPING FOR MEN.  
THEY'RE CALLED KENT AND LIME, AND THEY'VE  
STRUCK UPON A SIMPLE IDEA





**G**uys don't like shopping. At least, we're generally unwilling to spend any longer than half-an-hour trying on a suit and tie before we start to go absolutely insane.

Will Rogers, the founder of Kent and Lime, has struck upon a simple solution: send guys exactly what they need. In a box.

All you do is set up a profile at the Kent and Lime website, and a stylist will curate a set of clothes for you. A little while later, you'll receive a box full of stuff, and you only pay for what you want to keep.

Easy.

Will Rogers, co-founder of Kent and Lime, founded the start-up after stints at some of the world's biggest fashion brands.

"I carved out some new departments in a few big menswear companies. They wanted emerging brands, so I took care of that. But I'd always wanted to start something myself."

He struck upon the idea for Kent and Lime when trying to buy a simple, white shirt.

**ONCE YOU START ASKING  
QUESTIONS, GUYS ARE  
REALY LUCID ABOUT  
EXACTLY WHAT THEY  
WANT IN CLOTHES**

"If you've ever tried to buy one, it's crazy. There are all these different options, but it's almost impossible to find a nice, simple, well-fitted shirt."

Will says it's a myth that guys hate shopping. It's just that there are so many useless distractions.

"Once you start asking questions, guys are really lucid about exactly what they want. In a store, all they're trying to do is find what they need, but it's so often hidden in a sea of other stuff. To try to decipher that logically for a guy is... they just can't be bothered."

And that's where Kent and Lime steps in, taking the hassle and distraction out of looking good and making it... simple.

The guys at Penthouse spent some time trying on Kent and Lime's clothes this month. Check out our shoot over the next few pages! 



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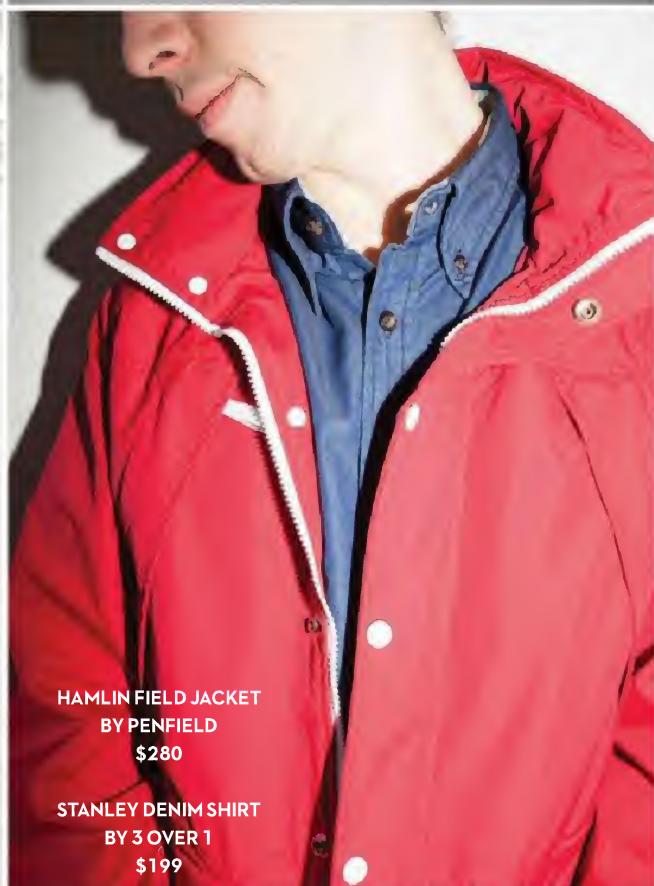


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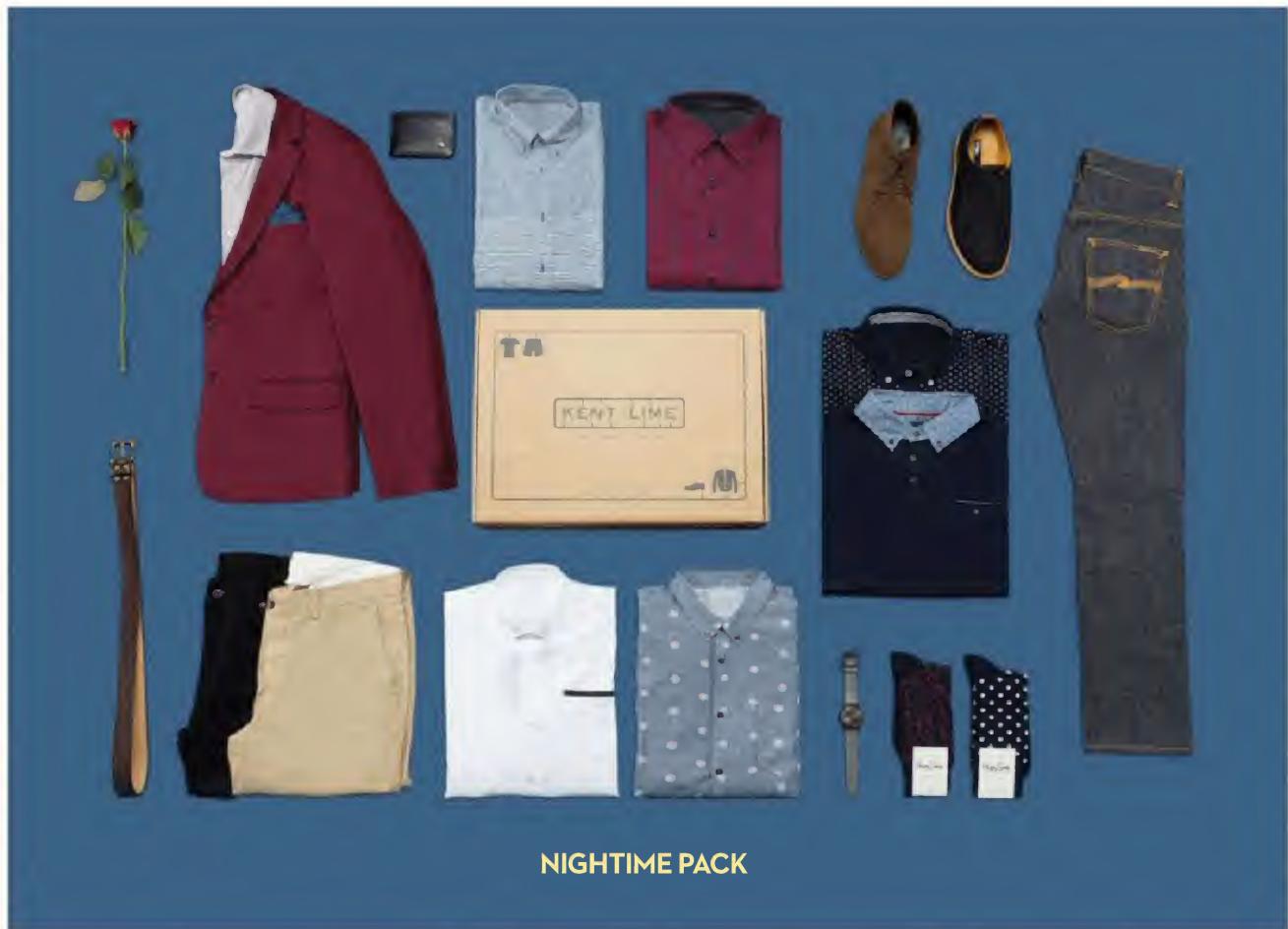
HAMLIN FIELD JACKET  
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# THE ART OF THE PEN



**M**y handwriting has turned to absolute rubbish of late. That's because I spend most of my time typing on a keyboard or bashing out emails on my phone. I dare say that my penmanship, at age 33, is worse than it was when I was 12. But penmanship isn't the lost art everyone seems to think it is. In fact, with good design becoming something the general public is increasingly aware of, typography is playing an important role in every day life. Penmanship is the sign of somebody who knows who they are and where they're going. And to create a truly unique style, you'll need something with grace and poise...



## DIPLOMAT PENS

The German company Diplomat has been producing fine writing instruments since 1922, with the typical German obsession with precision and finesse. Their flagship pens feature a variety of multi-layer lacquered finishes, gold or chrome trim and finely milled pen nibs, all tested by hand. With beautifully made pens ranging from \$20-\$545, Diplomat pens can run with the big boys, without breaking the bank.



## NOBRAC CARBON FIBRE PEN

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## RETRO 51 25TH ANNIVERSARY TORNADO PEN

The Retro 51 Tornado special edition is fitted with a smooth flowing rollerball refill that is retracted with its patented knurl twist-top. Replace the rollerball with any readily available Parker-style ballpoint refill and your Tornado is now a ballpoint pen. Most important, however, is the pen's motto: "Life is too short to carry an ugly pen."

### CURTIS "MORNING MIST"

Do you have a spare seventy-five-thousand dollars lying around in your house somewhere? Because that's the minimum you'll need to spend to get yourself a Curtis "Morning Mist" pen. The pen is chock full of diamonds and a yellow gold overlay, intended to "evoke the feeling of mist rising over a reed fringed lake," according to the company's press release. I have no idea what that means, but I really want this pen.

## MONT BLANC MEISTERSTÜCK BLUE HOUR

Inspired by the moment of twilight each evening when the horizon is basked in a deep blue hue, this pen's barrel is engraved with a hexagon pattern coated with blue lacquer to mirror the subtle refractions of early evening traffic. Anyone who can find beauty in early evening traffic and apply that to a handmade pen deserves my money.



## THE BIGGEST EVER CONTRACTS

One thing the keyboard will never take over is the signing of a contract. Here are the most valuable contracts ever signed in music, film, sport and business.

### MUSIC

Curiously, the biggest music contract of all time was recently signed by a dead guy. A few years after his death, the estate of Michael Jackson signed a seven-year, \$250 million contract with Sony records. There are still over 100 unreleased songs recorded by the king of pop, and since the ink was put on paper, Sony has sold over 31 million Michael Jackson records.



### FILM

In 2011, Cameron Diaz signed a deal with Columbia to star in the film *Bad Teacher* that saw her take a significant pay cut in return for a slice of the film's profits. Nobody thought the film would be such a big hit, but it ended up doing massive business at the box office, and netted Diaz a cool \$42 million.

### SPORTS

Hailed as the biggest individual deal in the history of sport, Floyd Mayweather signed a \$US180 million contract with the pay-per-view network Showtime. The boxer then pocketed over \$200 million for his recent fight against Manny Pacquiao.

### BUSINESS

Time Warner merges with AOL. Back in 2000, before Facebook, before Google was huge and before YouTube, AOL was the undisputed champ in the online world and Time Warner was a publishing giant. The two merged in a deal worth \$US186 billion, then began rapidly losing value. The companies split in 2009.

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gT

GOOD TASTE

# GOOD TIMES IN MEXICO

ALL YOU NEED TO KNOW ABOUT TEQUILA,  
MEZCAL, BEER AND CIDER FROM MEXICO



## DRINK UP

**W**hen you think about drinking in Mexico, your mind instantly yells out TEQUILA! The national drink comes in various flavours and styles, but it's not all the country has to offer. Here's our selection of the best tequilas, mezcals and cool summer drinks.



### PATRON SILVER

Crystal clear, pure ultra premium. Light and fresh, Patrone Silver tequila is a favorite of connoisseurs worldwide. It's a smooth, soft, light tequila. The perfect ingredient in special margaritas or mixed cocktails, neat or on the rocks.

### PATRON XO CAFÉ DARK

A dark-cocoa variant of Patron's excellent coffee liqueur, with a base of their silver Tequila mixed with Mexican Criollo cocoa and coffee to create a surprisingly subtly flavoured liqueur, with definite notes of Tequila.



### CERVEZA PACÍFICO CLARA

Better known as Pacifico, this drink was first brewed in 1900 when three Germans opened a brewery, the Cervecería del Pacífico, in Mazatlán. Bright and aromatic with lashing of lemon zest, Pacifico can also boast an extended length of flavour while still remaining quite easy on the palate.



### DON JUAN MEZCAL

Smoke, salt and heather, lime and minerals on the long finish. Similar to a really good sobranie cigarette. If this was a scotch, it would be a Highland or maybe a Speyside. Long finish, but doesn't coat the tongue and keep bothering you like some... a mezcal the gentleman.



### FAT ASS

Clear, with exotic tropical fruit custard and coconut cream aromas. Silky and buoyant with a dryish medium-to-full body. We're talking nougat, dried fruit and chalky dust and a warm, peppery finish.



### AVIÓN ESPRESSO

Avión Espresso is a harmonious balance of Avión Silver, voted World's Best Tasting Tequila, with fine Italian espresso. This one features a delicious combination of roasted Italian espresso and Avion Silver, as well as a touch of sweetness with a clean dry finish.



### AGAVE GINGER CIDER

Agave Ginger Cider is made with organic agave and ginger and brewed right here in Sydney. It's a fresh, spicy drink with hints of citrus and a touch of sweetness. A perfect drink for a hot summer



### SCORPION MEZCAL REPOSADO

Original style of gold Tequila crafted from toasted agave heart and fermented in oak vats to give a powerful yet smooth taste. Contains a real scorpion, so it's a perfect gift for that mate who just can't say no to a dare.



### PATRON XO CAFÉ

Patron XO Café has unique flavours of rich, dark freshly-roasted coffee with hints of vanilla and light tequila, making it a more intense coffee tequila than standard sweet coffee liqueurs.



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\*VOTED WORLD'S BEST TASTING TEQUILA AT SAN FRANCISCO WORLD SPIRITS COMPETITION 2012.



## HOW TEQUILA GETS FROM THE PLANTATION TO YOUR GLASS

Tequila starts with the blue agave, a plant native to Mexico. Agave plants reach up to two metres in height, and sprout spiky, fleshy leaves. Planting, tending, and harvesting the agave plant remains a manual effort, largely unchanged by modern farm machinery and relying on centuries-old know-how. The men who harvest the plant are known as jimadores.

After harvesting, the plants are transported to ovens where they are slowly baked to break down their complex flavours, then shredded and mashed under a large stone wheel called a tahona.

The extracted agave juice is distilled in oak barrels for at least a year, then bottled up and shipped to your nearest bar.

Much like Champagne can only be manufactured in certain regions of France, Mexican law states that tequila may only be produced in the state of Jalisco.





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# MIDNIGHT'S VULTURES

Time will take it's toll, you know.  
The boys will wither in the snow.  
The weather will mean everything to you.

Running late and turning heads,  
you'll be the only one who shares a bed  
You'll be impossible to lose.

And everyone will notice  
that you're never taking notes  
you'll live in every single moment till you die.

And then you'll be the one  
who'se looking down upon your children  
they'll be laughing,staring up into the sky.

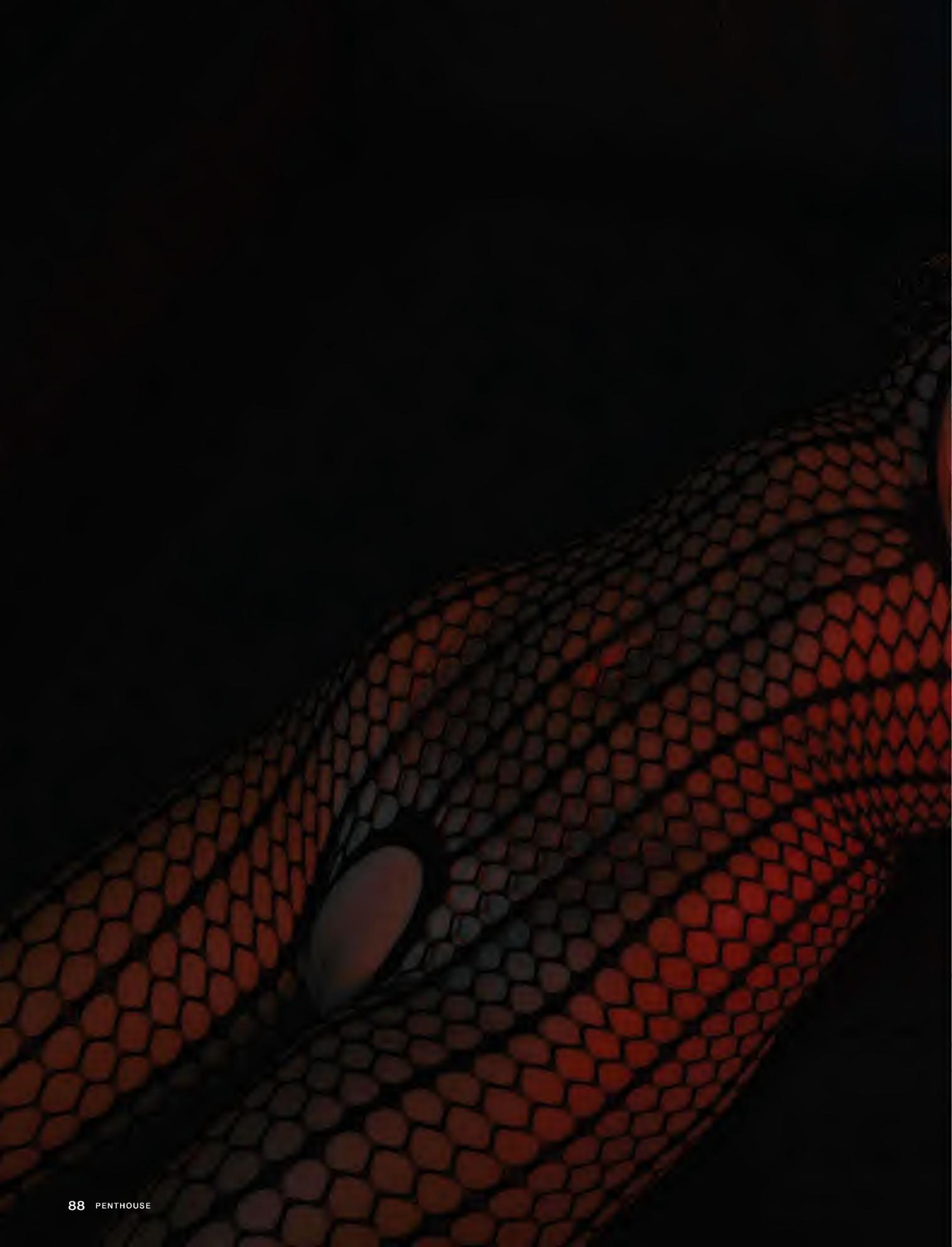
Model: Alexia  
Photography: Henryk Lobaczewski  
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# A VERY STICKY BUSINESS

AUSTRALIANS ARE ONE OF THE WORLD'S LARGEST CONSUMERS OF MARIJUANA. WE SPOKE TO SOME OF THE PEOPLE INVOLVED IN THE TRADE.

BY JAMES BRANSON

Here I am standing in the middle of some thick bushland somewhere on the North Coast of New South Wales. My tour-guide (we'll call him Dave) is a man in his mid-fifties whose demeanour is a curious mashup of old-style Aussie outback bloke and new-age hippy.

Dave has strictly forbidden me from saying anything too specific about our location.

Suffice to say, we're in the middle of nowhere. If you gave me a map and demanded I pinpoint the region, I'd be lucky to get within 50 kilometres.

As I survey the area, I notice what I think is an oil barrel. It appears to have been left alone to nature for at least a few years, covered with moss and mud.

"Is that one?" I ask, pointing out the object.

"Aaaah, could be," says Dave, confused. He seems surprised to have stumbled upon the item.

We walk towards the barrel and open it up. The thing is full to the brim with cannabis – and not just random bits of leaf and twigs. We're talking buds here, bud.

There must be five or six kilos of the stuff.

"Shit. I'd forgotten about this one," Dave says with nowhere near the amount of appropriate shock at having just discovered around ten-thousand dollars worth of class A drugs.

He shrugs his shoulders and we start the job of shifting the barrel up to Dave's property, which is about a kilometre away.

## A VERY STICKY BUSINESS

DAVE IS PART OF A GROUP OF MARIJUANA GROWERS who collectively own a large area of secluded land in NSW from which they grow copious amounts of weed.

Having seen off several police busts and semi-regular threats of extortion from local bikies, Dave and his fellow growers have been at this business for decades now.

And they're the best in the business.

There are only a few lines of work that are recession proof. Politics is one. Religion is another. The sex industry, certainly. But producing large quantities of illegal drugs has proven to be the most durable of all.

In uncertain economic times, people need to zone out.

"I've never, ever had a real job," says Dave as we look out from his balcony later that night, cans of beer in hand, joints in mouths, gazing over some of the most beautiful natural land I've ever seen. There's a river downhill that serves as Dave's swimming pool. He washes naked under his outdoor shower. He breathes the cleanest air on God's green earth.

Whichever way you look at it, Dave's got it good.

Of course, like any business, growing industrial amounts of illegal drugs in the middle of a secluded bushland has its hardships.

"There were a few tough years during the drought. That was difficult, but we've always kept a good stockpile, just in case. That barrel you found was one I'd forgotten about, actually."

Despite the easy-going demeanour and the surprising openness about his trade (just FYI, he's a close family friend, so that probably plays a part in how revealing he was with me) Dave could be described as a drug-lord, of sorts.

The big difference between him and a Mexican kingpin is the complete absence of bloodthirstiness – although Dave says he has, on two or three occasions, had to have somebody beaten up. It comes with the territory.

Dave is on the governing council of the loose consortium of ex-hippies and farmers who live in the area, and he's in charge of organising shipments of weed the group send out through a series of couriers to mid-level dealers.

Until a recent disagreement, Dave had only one person he sold to – a man associated with local biker gangs who would buy the season's harvest in its entirety.

Each farmer would contribute to the batch, which would be stored in a secluded safehouse located far, far away from Dave and his fellow farmers' properties (the group is careful not to grow or store the weed on any of their land: in case they're raided by the cops, it gives plausible deniability).

Dave would let his contact know when the batch was at its location, and a few weeks later a suitcase full of cash would mysteriously find its way to him. The money would then be divided up between the consortium's members, who would spend the next few months in a stoned-out, cashed up bliss.

Eventually, however, the bikies decided the deal wasn't worth it any longer.

"Weed isn't really that profitable," Dave explained.

"When you compare the amount of effort that goes into growing it, storing it – and, most importantly, moving it – to other drugs... it's probably one of the least profitable drugs you can deal."

Look at it in pure economics, because the drug trade is like any other market. An ounce of marijuana has a street value of around \$250–\$300, depending on where you've bought it. Contrast that with cocaine, which in Australia fetches \$300–\$350 a gram, depending on whether you want good stuff or a bag of laundry powder.

Put simply, a truckload of weed is way less profitable, far more difficult to move and (this is the important bit when it comes to the bikies) far less addictive.

Dave's contact demanded a price cut that would have put him and his fellow farmers in the dole queue. After a lengthy back-and-forth negotiation that involved some extortion on the gang's part – they demanded a monthly cash payment – Dave and co wrangled a deal in which they were given all the contacts for the mid-level dealers.

Which means life isn't as easy as it used to be. Or as safe. Instead of a single contact, the farmers must now deal with a large number of local dealers and couriers, who instead of buying their drugs in the hundreds of kilos, now purchase in pounds.

It's a pain in the ass, and has proved problematic for Dave's state of mind.

"It's so much riskier. I've taken a drive into town with at least a few pounds in the car five or six times over the last month. I don't like it, but that's life, really. Hopefully someone else will take up the

slack, because I'm getting over it."

Dave has tried to quit weed several times over the last few years, but when you're literally surrounded by the stuff on a daily basis, that can be difficult. He's even begun taking courses in hypnotherapy, hoping to start a business in the nearby town helping people quit cigarettes or lead more fulfilling sex lives.

It's not the first time he's given a more regular lifestyle a shot. Although he seems never to get very far with alternatives to the drug-dealing lifestyle. And who can blame him, really? When you reside in heaven and live the high life, it can be difficult to deal with the everyday realities us worker bees have to face.

Dave has a stack of unfinished attempts at integrating into normal society. He got halfway through an audio-engineering degree in the seventies. Firefighting in the eighties. For a while during the nineties he had an organic food stall he'd take to markets.

But, like it does with its millions of users – like it did with me from the ages of 18–27 – marijuana kept calling him back.

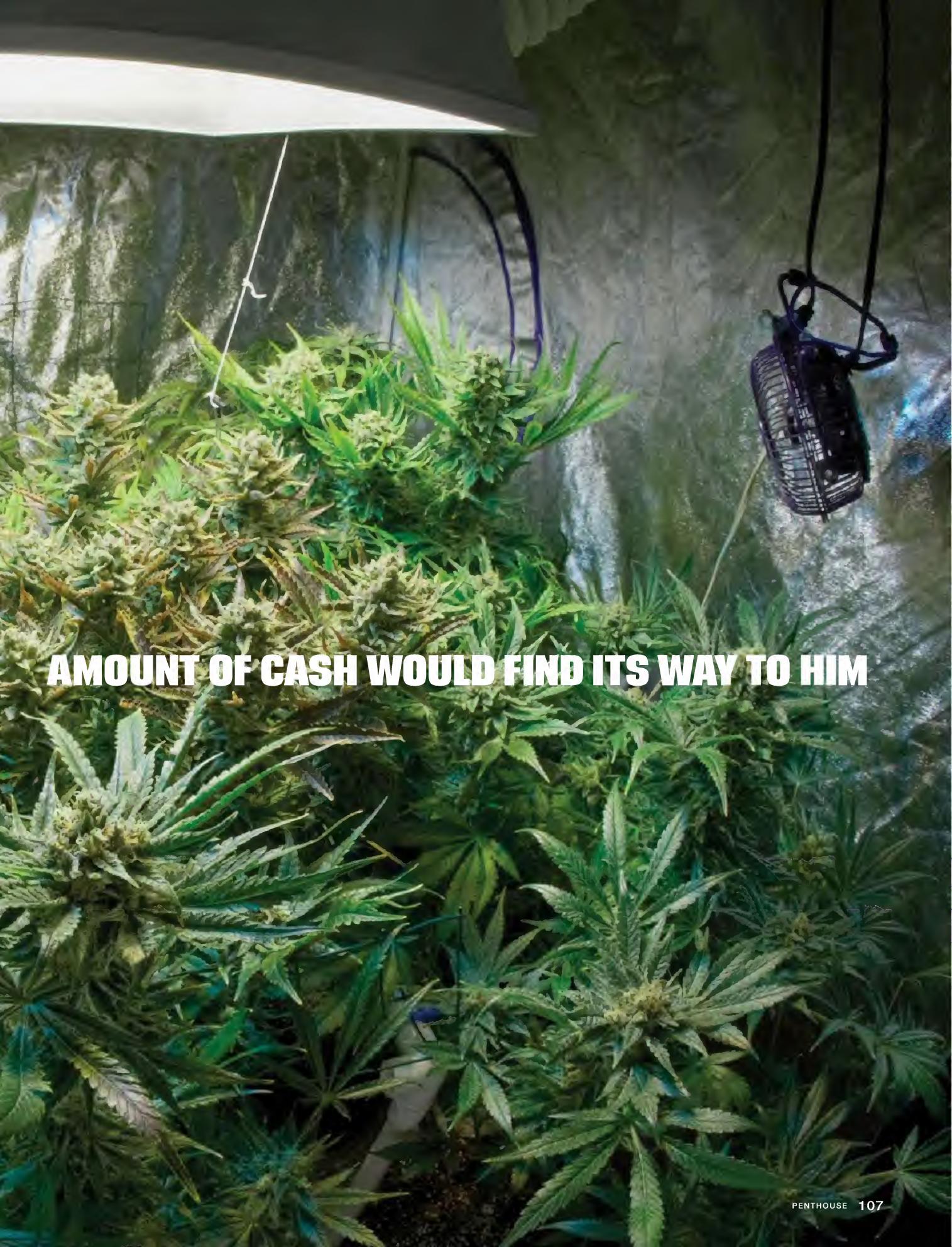
So every day, Dave hikes a few kilometres from his house and carefully tends to his plantation.

### DESPITE THE EASY-GOING DEMEANOUR AND THE SURPRISING OPENNESS ABOUT HIS WORK, DAVE COULD BEST BE DESCRIBED AS A DRUG- LORD, OF SORTS



A photograph of a large indoor cannabis cultivation facility. The room is packed with thousands of mature cannabis plants, their green leaves and yellowing flowers filling the space. A large, rectangular, white light fixture hangs from the ceiling, illuminating the plants. The ceiling is made of concrete, and there are several black power cords and purple irrigation lines running across it. In the background, a chain-link fence and some trees are visible through a window or opening. The overall atmosphere is one of a well-maintained and high-yield growing operation.

**DAVE WOULD LET HIS CONTACT KNOW WHEN THE BATCH WAS READY.  
A FEW WEEKS LATER A LARGE**

A photograph of a large indoor cannabis cultivation facility. The room is filled with rows of mature cannabis plants, their green leaves and yellowing flowers filling the frame. Several black metal grow lights are suspended from the ceiling by black cables, illuminating the plants. The walls are a light grey color. In the center, a large, dense plant is the focal point. The text 'AMOUNT OF CASH WOULD FIND ITS WAY TO HIM' is overlaid in white, bold, sans-serif capital letters.

AMOUNT OF CASH WOULD FIND ITS WAY TO HIM

## A VERY STICKY BUSINESS

JAMES SITS IN THE MIDDLE OF HIS BEDROOM smoking endless bongs and talking about the cops. He says he's not worried, but his voice gives away a sense of paranoia. It's probably the dexamphetamine he took a few hours ago to keep from drifting off to sleep after a weekend-long bender that involved the consumption of a cocktail of uppers and downers: five MDMA caps, one gram of cocaine, at least ten joints, probably fifty bongs, uncountable amounts of beer and at least thirty nangs.

Nangs, for those of you who aren't aware, are bulbs of nitrous oxide gas. They're totally legal, and you can even buy them at your local service station – their stated use is creating whipped cream or carbonated drinks.

But most people use them to get high. You pump the bulb into a balloon until it's full of gas, inhale, then roll around on the floor laughing for the next minute or so. James reckons he took at least thirty of them last night.

"Fucked up," is how he described the last few days.

James makes his money selling an assortment of drugs from his Redfern, Sydney home, but the bulk of his trade comes from selling small to medium sized amounts of weed. And not the naturally grown stuff that Dave farms out in the bush. James' stuff is the stickiest hydro available.

Hydro, just in case you're a clean-living Christian or a straight edge crossfit addict, is marijuana grown using hydroponic methods. This usually involves tending to the plants under lights and using all sorts of chemicals to make sure the product gives the user an intense buzz.

When those hippies from the sixties talk about marijuana being a lot stronger these days, they're not lying. Hydroponic weed is many times more potent than cannabis grown in the ground.

Whilst naturally grown marijuana will give you a mellow high, hydro tends to bring on one of two side effects: maniacal laughter and a feeling of mental openness and creativity, or existential terror and constant questioning of reality.

Hydro is most often made in city-based garages. The equipment required to set up a decent operation can be bought for a few hundred bucks, and all the information required to start growing reasonably large quantities of the stuff is available online. Which is why James is a bit worried about the cops, because in his garage, that is exactly what he's been up to.

About a month ago he decided the risk he was taking in dealing small quantities of drugs to a large amount of people just wasn't worth the risk, so he reached under his bed, opened the shoebox full of cash he keeps there and bought himself a bunch of lights and a hydroponic watering system.

He now tends to ten plants, and is hoping to make serious money by becoming a supplier. "I don't want to have so many people knocking on my door. It's making me a bit paranoid,

and I'd prefer to just have a few guys I can give a pound each to. Makes life a lot easier," he told me.

AUSTRALIANS HAVE A VORACIOUS APPETITE FOR marijuana. Consider the way we consume it: most committed potheads smoke from a bong, and the vast majority of the world's stoners take a minute or so to smoke one bong, giving it a few inhalations, Australians do it all in one hit.

I've seen tourists look on in wonderment as Aussie stoners inhale superhuman quantities of the stuff.

Consider that Jamaicans, citizens of the nation most typically stereotyped as having a weed-loving culture, smoke less Marijuana per capita than Australians.

In fact, approximately 10.6% of Australians smoke weed on the regular, according to the United Nations World Drug Report (curiously, New Zealand is beating us, coming in at 14.6%, whilst the clear winner is Papua New Guinea, destroying the field with a whopping 29.5%).

If you widen the survey to include those of us who have consumed cannabis in the past year, a whopping 1 million Australians have gotten high at least once.

For the most part, nobody really cares. The cops certainly don't, with arrest rates for cannabis consumption having fallen significantly. Most states have adopted a "harm minimisation" policy that involves giving people caught with small to medium quantities of weed official warnings.

In practise, unless you walk up to a cop in the street and blow smoke into his face, the constable is going to look the other way. As James and I took a walk through the streets of Redfern he pointed out two terrace houses on the same street. One was the house of a well known Ice and Heroin

dealer, and had been raided by the police on a semi-regular basis for the last six months. A few houses up was a local weed dealer's place. Everyone, including the cops, know about it. But they leave the place alone, because nobody cares about potheads. All they do is sit around, play video games and eat Doritos.

THERE IS, HOWEVER A REAL THREAT TO PEOPLE LIKE Dave and James, who each make a reasonable living out of the drug trade.

"Legalisation would be a disaster," says Dave. "Just look at what's happening in America."

A number of states in the USA have legalised marijuana, and it's completely destroyed the traditional, black-market drug dealing business. In those states, selling marijuana has become a government regulated industry. There are even apps you can download to order home-delivery. You can pick your strain. It's become a legitimate business.

So while Dave, James and others involved in the growth and distribution of marijuana might live with an ever-present prospect of arrest and prosecution, what they really fear is something else entirely: legalisation. 

### THE POLICE DON'T REALLY CARE ABOUT USERS. UNLESS YOU WALK ON UP TO A COP AND BLOW SMOKE IN HIS FACE, HE IS MOST LIKELY GOING TO LOOK THE OTHER WAY





## What's the secret?

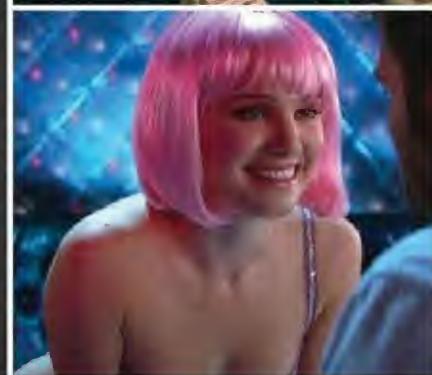
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# TEST YOUR KNOWLEDGE

1. Which animal has 3 vaginas?

- a. Goldfish
- b. Kangaroo
- c. Giraffe

2. Arab women can ask for a divorce if their husband does not...

- a. Celebrate Valentine's Day
- b. Pour coffee for her
- c. Perform cunnilingus

3. Titanic was the first ship to

- a. Sink
- b. Use S.O.S
- c. Transport Leonardo Di Caprio

4. The mating ritual performed between flatworms is otherwise known as

- a. Carnal wormage
- b. Worm mounting
- c. Penis fencing

5. The average speed of a

man's ejaculation is

- a. 10km/h
- b. 45km/h
- c. 75km/h

6. A painkiller more powerful than morphine is present in

- a. Panadol
- b. Heroin
- c. Human saliva

7. Who were the first couple to be pictured in bed together on T.V?

- a. Wilma and Fred Flintstone
- b. Bert and Ernie
- c. Carole and Mike Brady

8. The average female orgasm lasts for...

- a. 3 seconds
- b. 15 seconds
- c. 25 seconds

9. Elvis died with what in his hands?

- a. A toilet roll

b. A book

- c. A banana, bacon and peanut butter sandwich

10. In the state of Connecticut, a pickle isn't considered a pickle unless it...

- a. Is green
- b. It bounces
- c. It's in a jar

11. Which of these porn parody titles is not real?

- a. American Booty
- b. Titty Titty Gang Bang
- c. The Italian Blowjob

12. A group of ferrets is called

- a...  
b. Business
- c. Company
- d. Corporation

13. John Wayne Gacy Jr is a well known

- a. Clown and serial killer
- b. Computer developer and

young entrepreneur  
c. Pogo stick champion

14. You are more likely to orgasm if...

- a. You are lying on your back
- b. The room temperature is 20 degrees or more
- c. Your feet are warm

15. The strongest creatures on Earth, that can pull 100,000 times their own body weight, are...

- a. Elephants
- b. Flu bacteria
- c. Gonorrhoea bacteria

16. One in every 2000 babies are born with...

- a. A tooth
- b. With hair on their heads
- c. With fingernails

ANSWERS: 1.b, 2.b, 3.b, 4.c,

5.b, 6.c, 7.a, 8.c, 9.b, 10.b, 11.c,

12.a, 13.a, 14.c, 15.c, 16.a





RITA'S COLUMN

# WHY IS EVERYONE SO OBSESSED WITH OPEN RELATIONSHIPS?

**S**ince I turned 18, I've been involved in non-monogamous relationships. I was introduced to the idea by a fellow sex worker and it blew my mind. Being raised in a traditional, nuclear family household, polygamy and open relationships were a totally foreign concept to me.

Initially, finding an alternative to monogamy stemmed from my occupation at the time. As a full service escort, I was sleeping with a myriad of men for money, and at the same time in a serious relationship. My partner at the time broached the idea with me, and we began to explore "opening" up our relationship.

Non-monogamy seemed great on paper. I liked the idea of the safety and security of having my loved one as a primary partner, and then the novelty and excitement of new sexual conquests. To me, it seemed at the time like the only logical way to navigate a relationship in the 21st century, in a world overstimulated by choices and options.

But as much as I read about the benefits non-monogamy could bring, I wasn't fully prepared for how I would feel when my partner at the time went on a date with another woman.

I understood my jealousy stemmed from insecurity and I knew I had no reason to fear my partner would abandon me, but some primal, animalistic part of me howled inside and I sat up, chain smoking and mindlessly scrolling Facebook as he went on the date.

I couldn't shake the negative feelings, I couldn't seem to overcome the fear and it left me feeling like a failure.

It was during this period of soul searching that I discovered Chris Ryan's book *Sex At Dawn*, a study of why humans crave non-monogamy and how we were hardwired for what we've been taught to resist – multiple partners. The book is thoroughly well researched, and a must read for anybody interested in not only non-monogamy but also the science and history behind it.

So, if nature has designed us to be non-monogamous, why is it so difficult? Why do we experience such intense feelings of ownership and possessiveness?

Perhaps one answer may be the difference in the way we live now, compared to ancient tribes and civilisations that practised non-monogamy.

Sexual relationships in hunter-gather societies helped strengthen bonds between members, and created a sense of community. Now, rather than living in large groups, we tend to be more isolated, living alone or with a singular partner or friend. Perhaps the level of co-dependency we form with our significant other is part of the reason we find it so hard to share.

The magazine *New Philosopher* recently published an article in which the writer becomes envious of a vegan friend who, when she visits the supermarket, trawls the aisles with ease, knowing her dietary requirements greatly restrict what she can purchase. In comparison, the author, with no set guidelines, can spend hours wandering the aisles, overwhelmed by the selection and unable to make the same quick and easy choices.

The same problem applies to sexual relationships in the modern world. We're equipped with so many choices and so many options that

we leave ourselves wandering up and down the aisles, unable to make a choice.

In some cases of non-monogamy, I suspect it all boils down to a fear of missing out, rather than a base desire to sleep with as many people as possible. With such a huge supply of potential lovers available to us (how many people did I swipe on tinder today? Hundreds? Thousands?) narrowing down on just one choice when there's such huge bounty out there makes it seem like you're wasting a lot of opportunity.

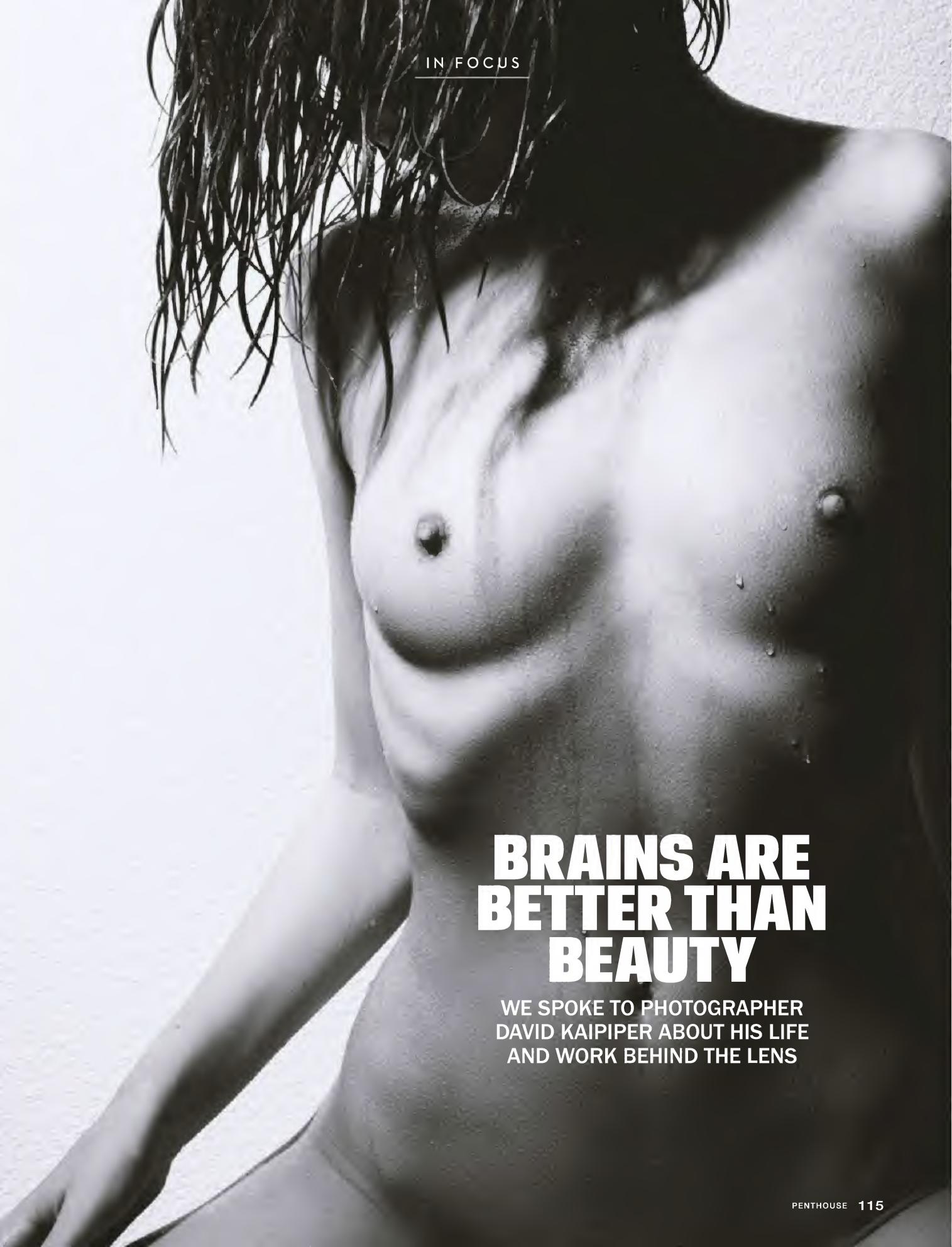
*Rita Therese is a sex worker and writer from Melbourne.*



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IN FOCUS

# BRAINS ARE BETTER THAN BEAUTY

WE SPOKE TO PHOTOGRAPHER  
DAVID KAIPPER ABOUT HIS LIFE  
AND WORK BEHIND THE LENS



**Who is the hottest woman in the world?**

Well, hot is subjective. Personally I find that intelligence is more attractive than beauty... I guess ladies like Cara Delevingne, Rosie Huntington-Whiteley, Laura Whitmore & Kate Moss could fit into my 'hot' list. I am just not the kind of guy who sees girls as 'hot' or 'not', I never have been. I like to see class, style and humility.

**What's the one thing you couldn't do without?**

As I photographer I guess I should say my camera, but I will have to go with music. I love my Spotify account and I simply cannot work without my playlists guiding me through my day. I think this is why an office job would not suit me. Camera wise.... my Fuji X-T1, my laptop or even my Wacom tablet for editing.

**Who is the greatest photographer of all time, and why?**

There are a few names that come to mind for this. Helmut Newton, David Bailey or maybe someone like Guy Bourdin, Herb Ritts, Peter Lindbergh, Mario Testino, Nick Knight, Richard Avedon. It would be quite impossible to say why one person is better over the other. There is a Montreal based photographer named Ben Von Wong. His work is amazing, but it is so much

‘  
**PERSONALLY, I FIND  
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STYLE AND HUMILITY**  
’

more than just showing pretty things or stunning images. What he does is engage people and he really does change lives. Photography for Ben is a way to live and a way for him to make other people's lives better. Very inspiring.

**If you could photograph one person in the world, who would it be?**

The Queen. There is no doubt on that. In a hundred years from now, I am sure my children's children would be looking through a box of images under the stairs or something and come across some images of mine. Would it not be amazing to have images of the Queen in that box? 



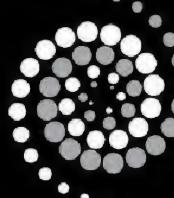








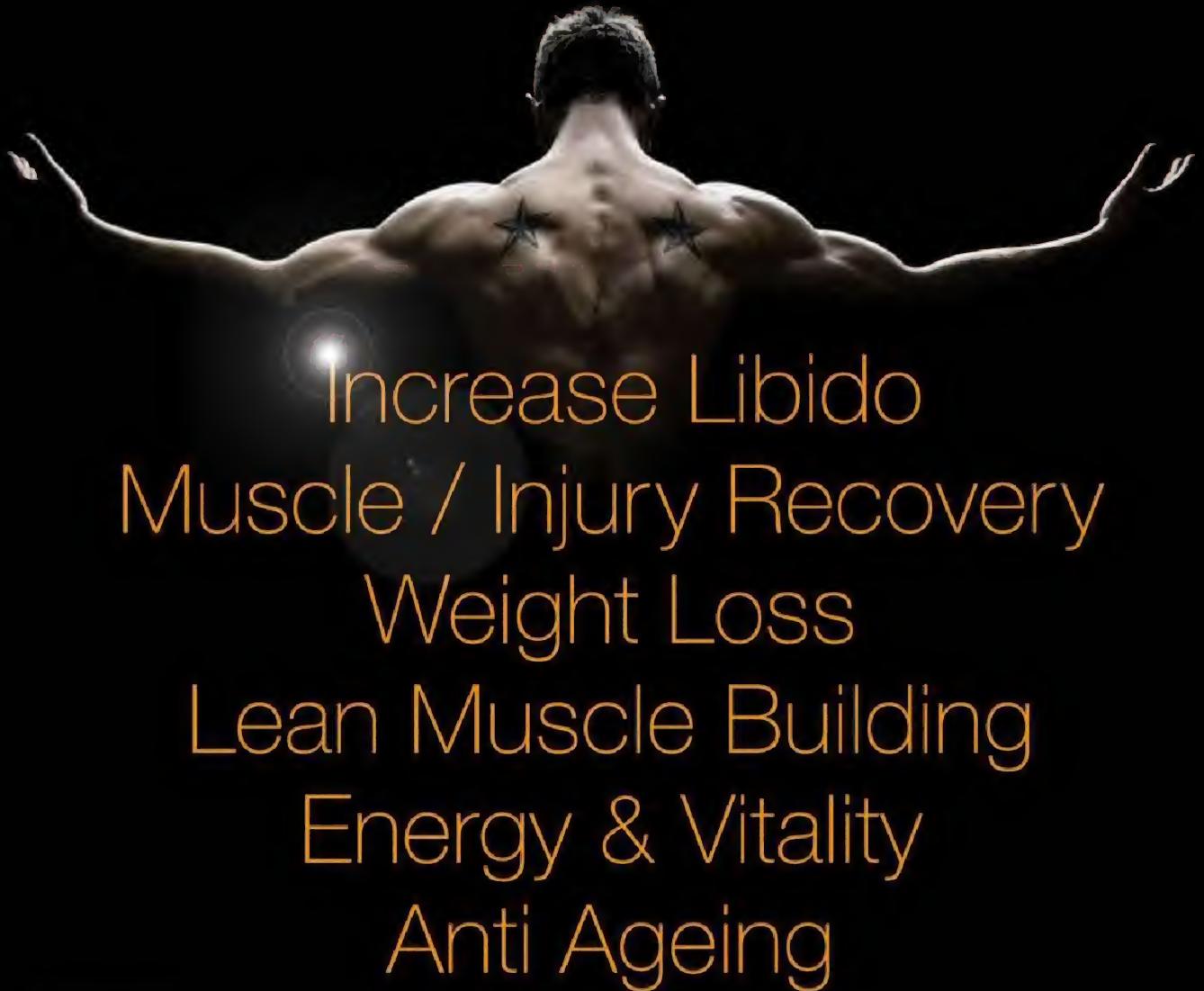




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# YOU DON'T HAVE AN STD, YOU JUST DIDN'T WASH YOUR DICK LAST NIGHT

**D**ude, I've definitely got herpes."

"Oh yeah? What did the doctor say?"

"I haven't been to the doctor, but I had sex with this girl last night and now my penis is all red and itchy, so, yeah, that's it man. I've got herpes."

"Oh. Well, it's just that typically the symptoms of herpes would take a bit longer than that to present themselves."

"What do you mean though, like, it's red, and it's itchy... so, it's herpes."

"Did you wash your penis?"

"Um... nah. I just fell asleep."

I have this kind of conversation with the same friend almost on a weekly basis, and just as consistently he'll call me back a few hours after I've bullied him into seeing a doctor, to elatedly tell me that he's only got, say, thrush.

Now I'm definitely not a doctor. Like everyone else I know, I occasionally work myself into a panic by consulting Doctor Google. And I've occasionally been to doctors myself with similar worries – and similar results.

Why are men so good at assuming the worst when it comes to their genitals, but so reluctant to actually visit a doctor about their symptoms?

There are few people better equipped to answer that question than Professor Basil Donovan.

He's President of the International Society for STD Research, but more to the point, he's been treating patients for more than thirty-five years, which means he started before anyone had even heard of HIV or AIDS.

"Young men aren't in such a habit of going to the doctor. Women go to the doctor quite substantially more often in any one year, and they're used to talking to the doctor about sexual health issues"

So if you've got something wrong down there but it's not

herpes, chlamydia, gonorrhea or AIDS, what could it be? I asked Professor Donovan about some of the things he's seen people freaking out about that wouldn't necessarily fall into the category of a "sexually transmitted disease".

"Genitals are naturally lumpy and bumpy, and blotchy," he said. "Quite often, what people do, is they have an encounter which they perceive to be high risk, and they actually look at their genitals for the first time in their lives and discover something that's been there since the day they were born, or at least since puberty."

Donovan says it's hard to convince people that something they've just spotted has always been there.

"In sexual health practice, your waiting room is full of people who... half the room is there because they've overestimated their risk, and the other half are there because they underestimated their risk. And that's life."

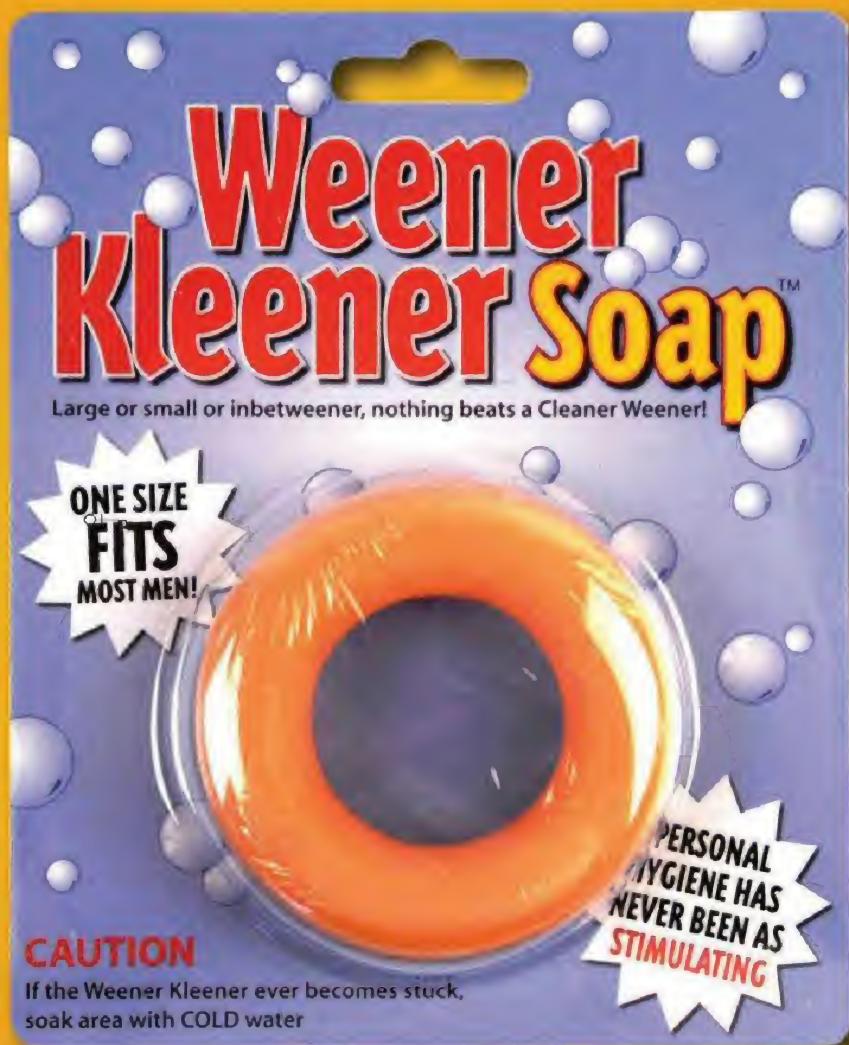
So what about the non-descript "itchy red penis" my mates are always freaking out about? Am I right in thinking that ninety percent of the time it's just thrush from sticking it somewhere wet and then not washing it for ages? The good Doctor has an answer for that, too.

"Probably an even more common cause of a red penis is washing it too often. Men just think washing is the great salvation. One of the most common pieces of advice I have to give is, once a day at most, with water, not soap."

"There's a microbiome there, you're supposed to have a healthy mix of normal bacteria on your penis, and if you start scrubbing it, you throw the balance out."

"And that's where thrush can come from – it's a disturbance of the microbiome, one of the normal bugs just took command because you were being so unkind to all the other ones."

## WHY ARE MEN SO GOOD AT ASSUMING THE ABSOLUTE WORST WHEN IT COMES TO THEIR GENITALS, BUT SO RELUCTANT TO ACTUALLY VISIT A DOCTOR?



( ACTUAL SIZE )



# WHAT'S THE DIFFERENCE BETWEEN ART AND PORN?

**S**eriously, if somebody could answer that question, my life would be a lot easier – primarily because *Penthouse* would know exactly what the people at the censor's office will let pass.

Perhaps one marker of whether or not you're a pornographer is if your work is displayed in prominent photographic galleries. That's what happened to Bradley Scott earlier this year.

Best known for taking snaps of sex-workers, the Sydney based photographer suddenly found himself the subject of a solo exhibition at Black Eye Gallery in Darlinghurst, one of the country's most prestigious art galleries.

Scott's photography certainly walks the line between art and porn, but he views himself as a documentarian more than anything else.

"It's sexual, yeah," he told *Penthouse*. But everyone's seen that before in their personal lives. I'm not interested in the political side of my work at all."

The most famous quote on how one can distinguish between art and pornography comes from US Supreme Court Justice Potter Stewart, who, when handing down a verdict on whether or not the state of Ohio could ban a film for obscenity, said "I shall not today attempt further to define the kinds of material I understand to be embraced within that shorthand description (obscenity), and perhaps I could never succeed in intelligibly doing so. *But I know it when I see it!*" 







# THE ASHLEY MADISON HACKS

## AND WHAT THEY REVEAL ABOUT ONLINE SECURITY

THE ASHLEY MADISON ATTACKS, IN WHICH AN ANONYMOUS GROUP OF HACKERS OUTED 32 MILLION USERS OF THE ONLINE DATING SITE, MAKES IT CLEAR THAT YOUR DATA IS NEVER SAFE

There were some very nervous users of the dating website AshleyMadison.com this month, after hackers stole and released data on every single member of the site – which publicises itself with the tagline “life is short, have an affair”.

The data, which revealed the names, street addresses and email addresses of some 32 million people, was released in a 9.2 gigabyte torrent file.

“Ashley Madison is the most famous name in infidelity and married dating,” the site declares.

“Thousands of cheating wives and husbands signup every day looking for an affair.”

“We guarantee you will find the perfect affair partner.”

The hack also revealed credit card numbers and banking transactions carried out on the site by people hoping to have themselves some illicit sex.

A group calling themselves the “Impact Team” claimed responsibility for the data leak, saying that Avid Life Media (ALM) – the company that owns Ashley Madison – had failed its users and was setting up fake accounts to fool men into signing up to the site.

“We have explained the fraud, deceit and stupidity of ALM and their members,” the group said in a press release. “Now everyone gets to see their data”.

The Hackers also targeted other ALM sites, including EstablishedMen.com, a site that claims to connect men with “young, beautiful women”.

“Too bad for those men, they’re cheating dirtbags and deserve no discretion,” said Impact Team in a separate statement.

ALM was understandably enraged at the leak, condemning it as an illegal invasion of its user’s privacy.

“This event is not an act of hacktivism, it is an act of criminality, as well as an illegal action against any freethinking people who

choose to engage in fully lawful online activities,” the company said.

“The criminal, or criminals involved in this act have appointed themselves as the moral judge, jury and executioner, seeing fit to impose a personal notion of virtue on all of society.”

According to analysis of the data dump, over 700 Australian Government officials and police officers have been exposed, which begs the question: *how is it possible that in this day and age there are 700 people who are dumb enough to use their work email addresses when signing up to a dating site.*

Sydney and Melbourne had the third and sixth most Ashley Madison members worldwide: congratulations, guys!

Both cities have over 200,000 members looking to have an affair with a random stranger. Brisbane came in at a respectable 14th, boasting 118,000 people searching for sex.

The hackers do, in fact, have a point here: there’s no doubt that Ashley Madison is a scam – a lawsuit against the site revealed that up to 95% of users were male, and that an enormous number of female accounts were faked.

The company’s cavalier attitude to its user’s data was also made clear in the hack. The ease with which Impact Team got hold of the site’s user data made a complete mockery of claims made by ALM

that their users’ data was safe.

In fact, despite revealing such a large bounty of secrets a lot of people would have preferred to keep to themselves, what the revelations really shone a light on was how dodgy Ashley Madison – and by extension, the entire online dating industry – is. Almost every site has been busted using fake profiles. Data analysis shows that the average male to female ratio on dating sites is around 75/25. That’s quite the sausage fest.

Perhaps we should be meeting people the normal way: blind drunk in bars. 

HOW IS IT POSSIBLE  
THAT IN THIS DAY AND  
AGE THERE ARE SO MANY  
PEOPLE STILL USING  
THEIR WORK EMAILS TO  
SIGN UP TO SITES LIKE  
ASHLEY MADISON?

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Lockout laws:  
making Kings Cross  
boring since 2015



# WELCOME TO THE NANNY STATE

## MOBILE FOOD VENDOURS ARE BEING BANNED IN ADELAIDE

Because... well, nobody can really say why. There haven't been any complaints about health and hygiene. Everybody seems to love them – food trucks have been enormously popular in every city they've popped up in. But that hasn't stopped Adelaide city council from trying to ban both food trucks and other mobile food providers, setting up exclusion zones in the city that prevent vendors from operating in their most profitable areas. Of course, this has nothing at all to do with the fact that a licence for a fixed-address restaurant or café in South Australia costs \$35,000 (providing council with a nice pot of money) and a mobile food license costs a relatively paltry \$2,750.



**A**ustralians love to view themselves as rebels. We revel in our convict history, our national heroes are criminals like Ned Kelly and we absolutely hate politicians. But look a little closer and you'll realise that Australians just love being told what to do. We've got rules for everything – there's even a Newcastle council law that designates a \$200 fine for anyone who dies as a result of touching electrical wire. We've enthusiastically embraced legislation restricting when and where you can drink, how you can raise your kids and whether or not you can swear in public.

Australia is one of the most prominent practitioners of the "Nanny State". And we're sick of it. So every month, we'll be updating you on the state of the nanny state: what laws are coming up, who wants to restrict your rights and why they're idiots.

## LOCKOUT LAWS CONTINUE TO RUIN EVERYBODY'S FUN IN SYDNEY

Last year, some people died after getting in fights at Kings Cross. Now, don't get me wrong, dying after being punched in the face by some drunken moron frustrated that the stripper he groped told him to piss off is a tragedy. So, of course, the NSW government decided to punish everyone for the actions of a few idiots by passing a 1am lockout law in the city.

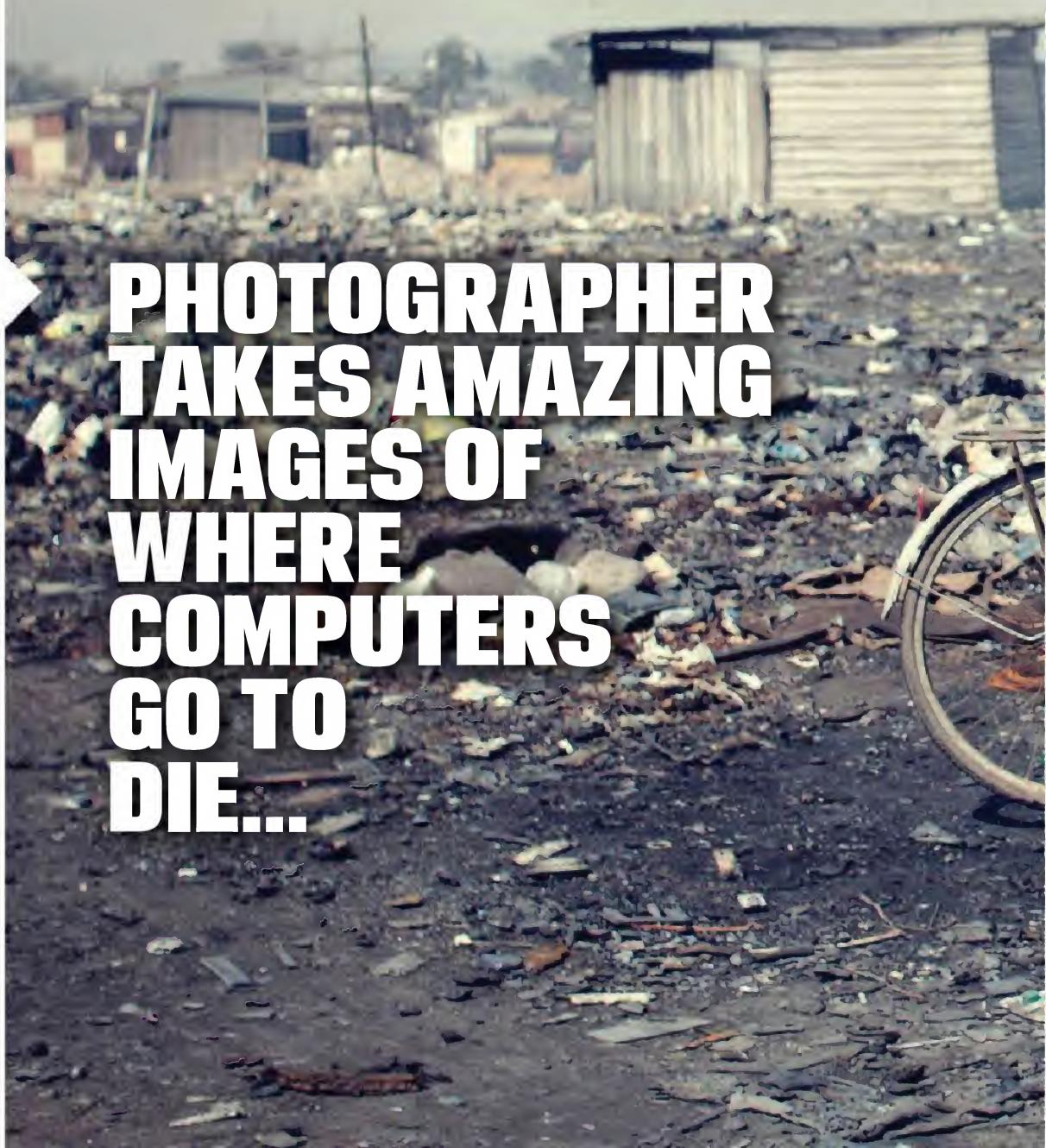
Yes, there have been no deaths resulting from drunken brawls since.

But there is absolutely zero proof that the lockouts have had any impact on that, and while they've been in force, the Kings Cross nightlife economy has been in freefall, with several iconic venues closing down. The fun police have totally ruined the place.

Now, Newtown – which is where most of the punters started depositing their vomit after Kings Cross became boring – is getting its own lockout laws, as a result of just one incident, in which a transgender woman was beaten up by a couple of douchebags.

Why we insist on making laws that react to a few incidents by ruining everybody else's fun is beyond me. But we keep doing it. Lockout laws just send the rabble to another area.

PHOTOGRAPHER  
TAKES AMAZING  
IMAGES OF  
WHERE  
COMPUTERS  
GO TO  
DIE...







**M**y new Macbook Pro with Retina Display is amazing. It's a little bit faster, somewhat shinier, and ever-so-slightly thinner than the Macbook Pro I had last year.

But the price of the average Westerner's obsession with having the latest gadget is rarely paid in our own backyards, and in places like Agbogbloshie, a slum in Ghana, our digital detritus is turning whole communities into nightmarish hellholes straight out of a post-apocalyptic movie.

German photographer Kevin McElvaney visited the area recently and is launching an exhibition featuring portraits of the settlers who live amongst the burning mass of old electronics.

The area is nicknamed "Sodom and Gomorrah" by the 40,000 people who call Agbogbloshie home.

"I spent four days in the area and met hundreds of young boys and girls," McElvaney said.

"Most of them [have been] forced to travel to this place to earn money. They start to collect metal with magnets from old speakers, disassemble monitors

THE PRICE OF THE AVERAGE  
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OUR OWN BACKYARD

and burn cables to get copper."

McElvaney goes on to explain the appalling health conditions that arise from working amongst the trash.

"You can see some of them have red eyes, shake all the time, could not concentrate, scratch themselves and seem restless. Same thing happened to me after a few hours. This happens because the electronic devices are full of highly toxic chemicals and some kids just inhale or touch them."

Woah. 



# SEX AND SILVERWARE

IN THE LATE NINETEENTH CENTURY THERE WAS AN AMERICAN  
RELIGIOUS COMMUNE WHERE WOMEN TRAINED YOUNG MEN ON HOW  
TO PREVENT PREMATURE EJACULATION

**D**uring the year of our Lord 1848 a man named John Humphrey Noyes had an idea. Believing that Jesus had already returned – way back in AD70, mind you – Noyes theorised that by forming a community based on shared possessions and property he could bring about a world void of sin. A perfect world. Heaven on earth.

What really set Noyes and Oneida Community (village he created to bring about this perfect world) apart from your average religious cult was their attitude to sex.

Oneida was possibly the earliest incarnation of a society based on the hippy idea of free love.

Noyes and his followers believed in a system of free love known as complex marriage, in which any member of the community was free to have sex with any other member who consented. In fact, jealousy, possessiveness and monogamous relationships were severely frowned upon.



Constantly. We're talking a daily basis, here.

In addition to this, males who were unable to restrain themselves would be publicly shamed in front of the entire community. Which, to be fair, might have been effective in helping any premature ejaculators: imagine being brought before a tribunal of your peers every time you came too fast. You'd fix that problem quick-smart.

Things just got weirder from there. Oneida also instituted a program of selective breeding in order

to create perfect children. Members of the community who desired to be parents would be brought before a committee and matched according to their moral and spiritual steadfastness, and after childbirth the kids would be taken and raised in a special section of Oneida's property, with their natural parents banned from forming bonds that were too close.

Unlike the rest of the world at the time, women in Oneida Community were by most measures the equal of men, free to

## NOYES BELIEVED THAT EJACULATION DRAINED MEN'S VITALITY AND LED TO DISEASE, AND WAS THE SOURCE OF MOST MARITAL PROBLEMS

You're probably thinking you've heard about these kind of communities before. You know, the religious cults where the leader gets to bang any woman of his choosing and takes everybody's money.

But the Oneidans were different. They truly believed that sex was something to be enjoyed by everyone, and that the resulting children were the responsibility of the entire community.

In addition to being a big believer in wild orgies (presumably) Noyes and co were also practitioners of a form of contraception that is normally reserved for sportsmen who want to keep all the energy reserved for "the big game": semen retention.

Noyes believed ejaculation "drained men's vitality and led to disease" and that the awkwardness between a man and woman after ejaculation was at the source of most marital problems.

So he developed a system by which young men were trained by older women in the community to never ejaculate during sex.

I'll just repeat that again, for emphasis. Oneida community, a society formed on strict Christian values, had their older women train young men to hold on to their semen by having sex with them.

explore positions in the wider business world as well as having active roles in the running of the commune. The Oneidans also recognised, before most other societies, that female orgasm is nature's greatest achievement. Female orgasm was an important part of sex; Noyes and co considered that a man had not fulfilled his role in bed if a woman hadn't achieved orgasm.

Like most weird religious communities, Oneida eventually entered a long and slow decline. But during that decline, something curious happened. Some bright spark living in the commune decided to start manufacturing silverware. During the early 20th Century, the remaining members formed a silverware company and called it Oneida Limited.

Google it – the company is still around. In fact, Oneida limited is now one of the world's largest designers, manufacturers and retailers of stainless steel and silver cutlery and tableware. It is the largest supplier of dinnerware in North America. It's worth millions of dollars.

And it all started with a man who had a dream about a place where sex was free and men were banned from orgasm. 



## SPEARMINT RHINO GENTLEMEN'S CLUBS

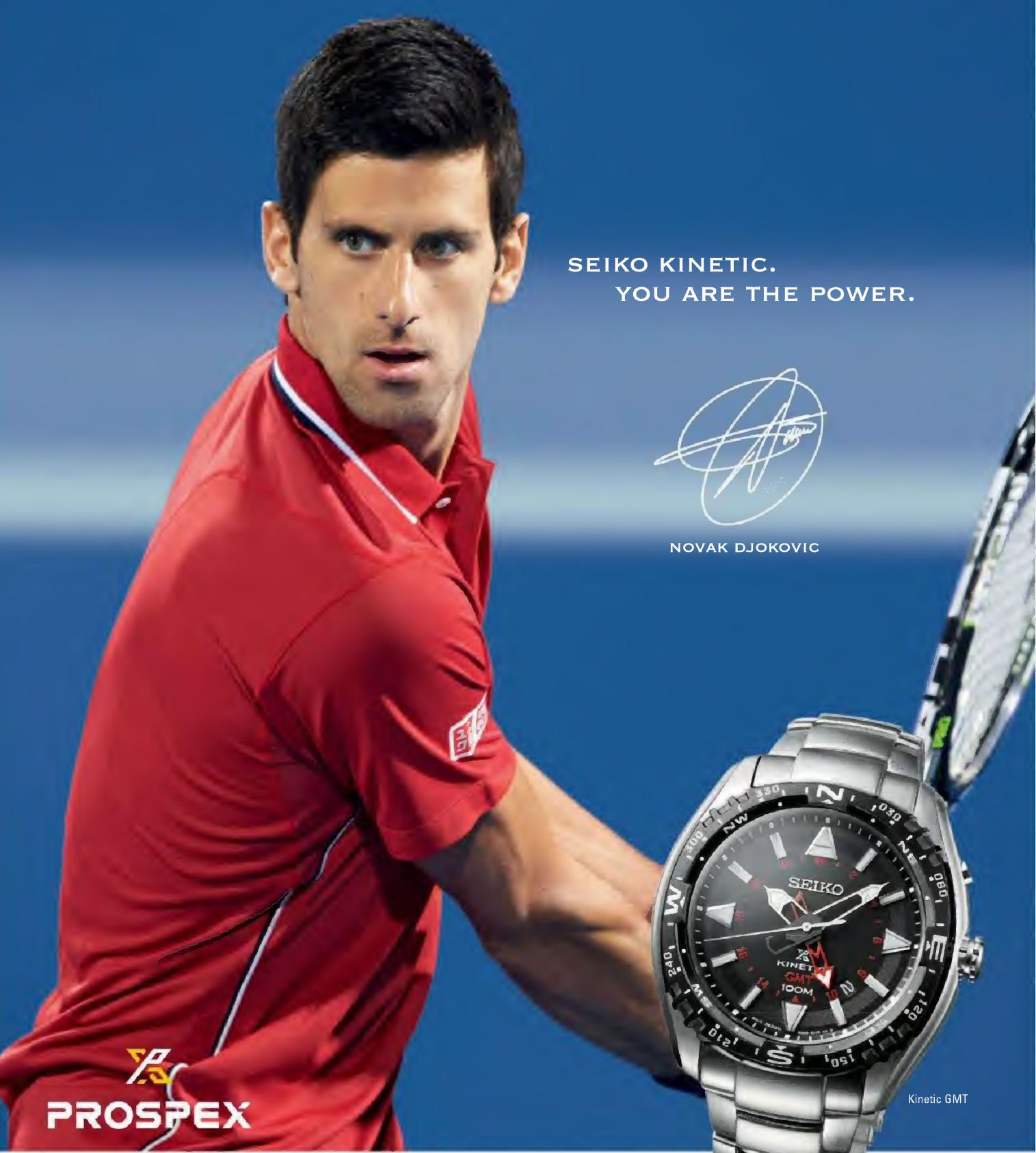
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